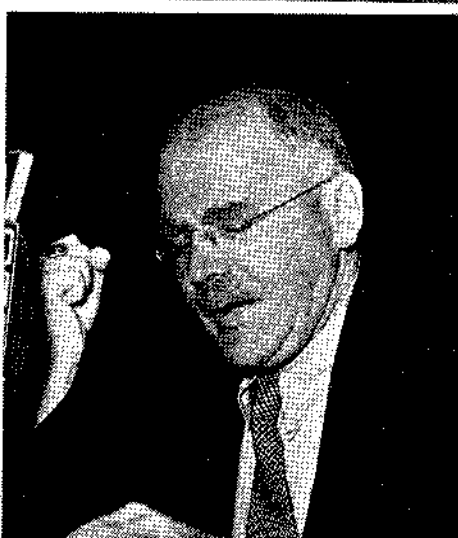
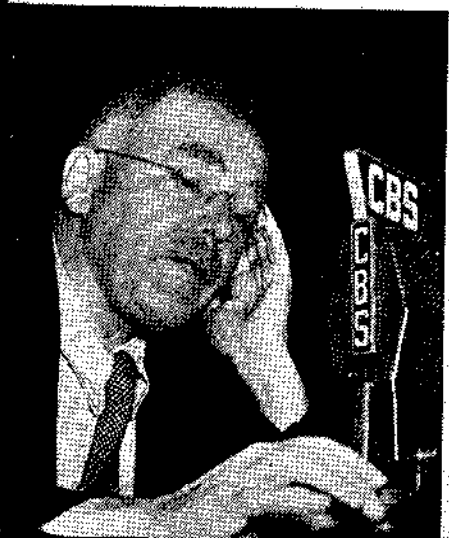
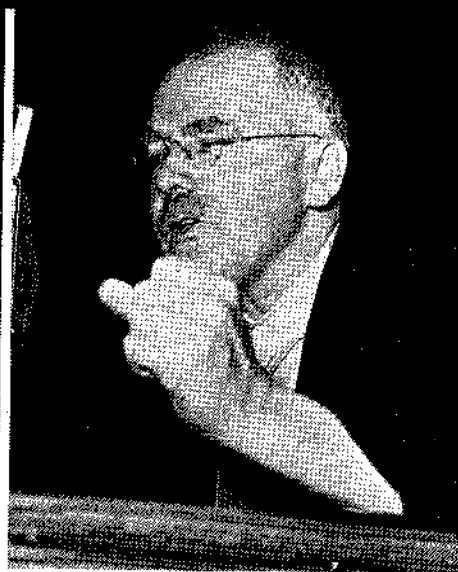


NOSTALGIA DIGEST

AND
RADIO
GUIDE



H. V. KALTENBORN

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BOOK TEN CHAPTER FIVE
AUGUST — SEPTEMBER, 1984

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As you probably know, May 18, 1984 was the date of our last *Radio Theatre* broadcast on WCFL, Chicago. The FCC finally approved the sale of the Mutual station to Statewide Broadcasting and they began their specialized format of religious programming on May 22.

We concluded the WCFL series with mixed emotions. We were sorry to say goodbye to all the out of state listeners who tuned us in late at night as WCFL's big signal carried us to the East Coast and into Canada. On the other hand, we were delighted to announce to our listeners in the metropolitan Chicago area that we found a new home — or homes — for our *Radio Theatre*.

We announced that, beginning Monday, July 2, 1984, our *Radio Theatre* would be carried simultaneously on two Chicago area stations: WAIT, Chicago (AM 820) and WMRO, Aurora (AM 1280).

And we have been on the air on those two outlets, five nights a week, Monday thru Friday from 7 to 11 p.m.

That's four hours every night for more of the good old radio sounds, and we couldn't be happier! Combined with our Saturday afternoon *Those Were the Days* program heard (simultaneously) on WNIB, Chicago (97.1 FM) and WNIZ, Zion (96.9 FM), our little Nostalgia Network is on the air 24 hours a week.

Complete program listings for both the *Radio Theatre* and *Those Were the Days* will be carried regularly in the *Nostalgia Digest* (see yellow pages in this issue).

We're grateful to the management of all stations involved for their willingness to carry our broadcasts. But we're especially thankful to *you* for making all this possible.

Your support when you tune in, when you call a friend or neighbor and tell him about the show, when you visit a sponsor and mention our program . . . all this has helped us keep these classic programs on the air.

We appreciate all you have done for "the cause" and the best way we know how to express that appreciation is to continue to provide the best programming possible. That's what we intend to do. So tune in and don't touch that dial!

Thanks for listening.

— Chuck Schaden

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Chuck Schaden's NOSTALGIA DIGEST is published six times a year by THE HALL CLOSET, Box 421, Morton Grove, Illinois 60053 (312/965-7763).

Annual subscription is \$10 for six issues. Your subscription expires with the issue date noted on the mailing label. A renewal reminder is sent with the last issue of your subscription.

Cover Story:

H. V. KALTENBORN

BY KATHY WARNES

Being a real Baron had little practical value for H. V. Kaltenborn, unless he happened to be in Germany on one of his radio commentating assignments. Then, his title came in handy. In Berlin, he was addressed as Baron Hans von Kaltenborn and given the respect the Germans reserved for titled nobility as well as access to the leaders of the German government.

But back in Milwaukee, Wisconsin where the Baron grew up, he was simply known as H. V. and wasn't even famous until he became a radio commentator for the Columbia Broadcasting System in New York City. In 1938, when he was 60 years old, H. V. got one of the most famous scoops of his career when a German annexation or Anschluss, brought the world to the brink of war.

Oddly enough, an earlier Anschluss brought H. V.'s parents to Milwaukee. The elder Kaltenborn was a member of the Hessian nobility until Germany annexed Hesse. H. V.'s father brought his family to Milwaukee and made a living for them by selling building materials.

In its 1938 Anschluss, Germany annexed 10,000 square miles of Czechoslovakian territory and H. V. covered the entire story for the Columbia network. He kept an almost 24 hour running commentary pouring into the microphone from the beginning of the crisis on September 10th to its end on September

29th. When he wasn't broadcasting, he read press reports and listened to every short-wave broadcast from Europe. He slept and ate in his office and his wife, a Baroness in her own right before she married H. V., brought him his dinners which included his favorite onion soup. Toward the end of the crisis, Adolph Hitler's speech from Berlin was broadcast. The applause at the end of the speech hadn't yet died away when H. V. went on the air. For fifteen minutes he ad-libbed a translation, an interpretation and a prediction, which turned out to be correct, of the consequences of Hitler's speech. This was an unprecedented event in radio history.

Rival radio networks and networks in other countries agreed that H. V.'s commentary on the European crisis was more thorough, illuminating and accurate than any other on the air.

H. V.'s expertise in broadcasting came from years of "voice-on" experience and mental preparation. He had been on the air since 1923 and perfected his craft with every broadcast. But he never prepared a script! He always came to the microphone with just a few pencilled notes on a used envelope. Scribbles on odds and ends of note paper were the nearest this "ad libber" ever got to writing his material beforehand.

Even more exciting than H. V.'s ad-libbed Berlin broadcast was his August, 1936, description of a battle in Spain. Americans from Azusa to Andover who heard this from their armchairs more fully appreciated the reality of the Spanish Civil War.

"We happen to be straight in the line of fire," reported H. V. "Fortunately for us the bullets are flying high. I'm standing around the corner of a house with the microphone in the open, but with a good thick mortar wall between me and the bullets that are constantly whizzing past."



No soundman had to create bullet noises for this broadcast, they were authentic. This was also the first live broadcast ever made of the Spanish Civil War.

A few months later, H. V. got another "scoop," this time with the help of Columbia Broadcasting's foreign representative Cesar Saerchinger. H. V. went to England to cover the coronation of King George VI, the first coronation ever to be broadcast. He didn't anticipate that it would be an unusual event because the British government had given blanket permission to all radio networks to broadcast. But H. V. and Cesar managed to out-scoop the competition anyway.

While waiting for the coronation festivities to begin, they decided to do a British "man on the street" broadcast. The British Broadcasting Corporation objected to this because they weren't sure what the British man on the street

would say into the microphone. H. V. and Cesar persisted and broadcast just off Piccadilly Circus. An inebriated Englishman insisted on introducing himself to the radio audience as Prime Minister Hitler of London! Columbia executives chuckled over H. V.'s "coronation scoop" and again reminded each other how lucky they were to have him.

More than any other news commentator of his time, H. V. Kaltenborn knew broadcasting and the news game inside out. From the time he was 21 years old in 1899 and the city editor of the *Merrill Advocate* in Merrill, Wisconsin, H. V. reported the news. In 1909, after he graduated from Harvard University, H. V. joined the staff of the *Brooklyn Eagle* and served in the capacities of reporter, drama critic, Washington correspondent, editorial writer and associate editor in charge of foreign news for over twenty years.

Fluency in German, French and Spanish and an intimate knowledge of Europe and its complicated history, especially German history, contributed largely to H. V.'s commentating expertise. He made his first trip to Europe in 1900 when he fed cattle on the boat to pay for his passage across. Since that first trip, he spent three months of every year of his life in Europe. There, he visited every country on the Continent, conferred with its leaders and lived with its people.

He usually managed to be on the scene when historical events took place. He interviewed Hitler in Bavaria shortly before the Nazi party swept him into power. Even in Asia, H. V. encountered adventures. He was captured by Chinese bandits and lived to return to the United States and broadcast his story to the radio audiences of America.

In 1941, when he was 63, H. V. broadcast the story of the Japanese bombing of Pearl Harbor, still ad-libbing.



I REMEMBER & IT WELL

THE DES PLAINES RIVER GAMBOLLERS

BY DAN MC GUIRE

Non-participants view fishermen as a bit tetchy, and parents know that the teen years are a period of nuttiness. Perhaps that's why no one ever raised an eyebrow over all the summer days that Wayne and I spent fishing at the Des Plaines River.

Having checked the previous night's sky ("Red sky at night, sailors delight!"), we'd arise about 4 a.m. Tip-toeing through the house, I ate breakfast standing up, dressing between bites, and filled a Thermos with steaming coffee.

Wayne was always speedier, and would be whistling at my back steps by 4:30. Fishing rods were already tied to our bikes. Sack lunches, coffee and a can of bait, tossed into a flour sack, were strapped into my bike basket. We'd be on our way before 5 a.m. to take advantage of the good early morning fishing.

From my house it was an easy 2-mile ride to the river. A forest preserve bridal path follows the river, atop a steep embankment of trees and bushes. Narrow

footpaths provide access to an occasional level clearing along the bank. We locate one to our liking and skid down on our bikes.

In minutes our gear is untied, and we prepare our rod and reel outfits. A fairly heavy weight (a large hex nut will do) goes on the end of the line. The hook is tied about a foot behind so it will rise a little off the river bottom. We cast out to the middle of the river, and prop the rod up nearly vertical with a Y-shaped branch. Fishing "deadline" (without a bobber) allows the line to settle in the deep water, where — we hope — some "lunkers" may pass by. A nibble will cause the end of the upright rod to jerk and bend dramatically.

Now we can relax with our first cup of coffee. Always the best one, it scalds our tongues as the metal cup burns our lips. We bet a quarter on who'll get the first bite. I won't bet on who'll land the first fish. Wayne's a much better fisherman.

If we've picked the right spot, we'll



FISHERMAN DAN

have some action very shortly. This far north the Des Plaines' fare is limited. There are some carp, occasionally fairly large, which some patient black fishermen catch on doughballs. There are a few turtles, experts at stealing your bait without getting caught. Mostly, though, there are catfish.

Not the relatively clean channel cat found in large rivers and many lakes. But the ugly, fat, yellow-bellied, scavenging, aptly named bullhead. Wayne and I catch mostly the 5-to-7 inchers. Their larger brethren generally dwell downstream where the Des Plaines is wide and deep. Here, where you can portage easily in the dry season, a bullhead 8 or 9 inches long is a real catch.

But they are scrappers! A 6-inch bullhead is as exciting to haul in as a 1-pound bass. They also have a tendency to swallow the hook. We've learned to carry a long-nosed pliers. Even so, we often cut the line and toss one back with the hook still in him. Hooks dissolve rapidly in the bullhead's stomach acids.

When the fishing is slow, we seek amusement along the bridal path. One good spot is behind the fence (easily scaled) of a cemetery filled with interest-

ing old tombstones. Another borders a Boy Scout camp where we may spy a troop of future leaders yawning in the reveille formation.

Dam No. 4 is a couple of miles north. Fishing is usually good there. If not, we take off our shoes and socks and walk across the dam. The water flowing over the top is only ankle deep, but the stone surface is smooth and slippery. A boy once drowned here doing this. We act brave but walk very carefully.

Daredevil bike games are great fun, too. A favorite involves getting up speed on the bridal path, then plunging down a footpath to the river's edge. The trick is to hit the brake at the last second, cut the front wheel, and skid to a halt on the clearing before you take a bath in the muddy water. Our balloon tire bikes took a lot of abuse that would destroy today's lightweight.

Our supplies include plenty of snacks, and we munch freely. When the sun hits its peak, we eat lunch, usually sandwiches, with an apple or banana. Sometimes we build a small fire and cook weiners. Pumps provide well water if we run out of coffee. Nature calls are no problem in the woods, of course. If we've misjudged the weather and it rains, there's usually a bridge or a picnic pavilion nearby for shelter.

Since we had to be home for supper, we missed the good evening fishing. Even so, Wayne and I caught literally hundreds of the Des Plaines' uneatable bullheads.

These days, my fishing trips are fewer, farther from home, and more rewarding in terms of "keepers." Still, they are no more exciting or enjoyable than those days spent with Wayne on the banks of the Des Plaines.

Editor's Note: Watch for Dan McGuire's forthcoming book, an even fishier tale of the good old days, entitled *Life on the Kishwaukee*, or, *A Houseboat Is Not a Home*.

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Backstage At The Oscars

BY RICK GAROFALO

It is considered by some to be the greatest social event of the year, by others a long and boring exercise in self indulgence. It is watched by almost 500 million people in 76 countries, including such farflung places as India, Egypt, and Tunisia. The Academy Awards, presented annually by the Academy of Motion Picture Arts and Sciences, has evolved into an international event, representing the most highly sought after awards in movie making.

While the "Oscars," as the Academy Awards have come to be known, have been presented for 56 years, most people have only heard or seen their favorite stars on radio and television. In my work as a staff radio engineer for WGN however, I've had a chance to do something which I never dreamed would be possible — an opportunity to go backstage at the Oscars!

Roy Leonard, whose talk radio program is heard from 10 a.m. to noon and 1 to 2 p.m. each day on WGN, often interviews television, theatre and movie celebrities who are in Chicago promoting their newest shows, plays, films or books. Two years ago, Roy was able to arrange an all-expense — paid trip for any listener who could come out on top in a movie trivia contest aired on WGN. The listener had to identify ten to fifteen different sound clips of different actors, actresses and movie themes from Oscar-winning films from the past 50 years. Needless to say, the clips varied from fairly easy to extremely difficult. The semifinalists were narrowed down to 2 finalists, who come down to the WGN studios to answer further movie trivia questions. The winner could then bring a spouse or friend to the Oscars' ceremony. They

would be seated with noted Hollywood celebrities in the audience during the telecast.

Along with the contest, Roy arranged to broadcast his radio show live from Hollywood on the morning after the Oscars. He planned to playback taped excerpts of comments from the stars he talked to backstage. Due to a variety of circumstances, the regular engineer for the Roy Leonard Show was unable to make the trip to Hollywood to work with Roy. Knowing my love of movies, Roy asked me if I would be interested in going to Hollywood with him to handle the tape recorder backstage and to make the technical arrangements for the broadcast the next morning. Would I! He didn't even need to wait for my reply ... I couldn't believe it — I was going to the Oscars!

WGN arranged a flight, plus all the technical equipment — microphones, cables, tape recorders necessary to make the broadcast from California. I had done remote broadcasts before, including DePaul basketball games, farm shows from state and county fairs and Cubs games from Wrigley Field, but never anything like this.

As I boarded the plane, I lugged three cases of radio equipment with me, plus a fourth suitcase of my own clothes. I even had to rent a tuxedo! Roy had told me the Academy required everyone attending the awards to be formally attired, even the press who were backstage and never seen by the audience.

On the Monday afternoon of the Academy Awards, Roy and I donned our tuxedos and headed with our tape recorders to the Dorothy Chandler Pavilion. When we arrived, crowds had already formed along the main entrance to the pavilion; people hoping to catch a



BACKSTAGE AT THE OSCARS — In the fourth floor Press Room at the Dorothy Chandler Pavilion in Los Angeles are WGN engineer Rick Garofalo and program host Roy Leonard, taping a broadcast on the night of the Academy Awards presentation.

glimpse or even a snapshot of their favorite star as he or she entered the Awards ceremony.

We parked in the special press lot across the street from the Los Angeles Court Building and made our way to the back entrance of the Pavilion. While Roy's winners were allowed to walk down the red carpet to the main entrance, the press had to enter by a side door. Uniformed Los Angeles police guards were everywhere, checking each and every person who entered. Roy and I were assigned to the radio/tv room, along with about 150 other broadcast reporters and cameramen.

The radio/tv room, along with the deadline photo and print-media rooms, are located on the fourth floor of the Chandler Center. About ten of us at a time squeezed into a tiny freight elevator, which took us upstairs. Once on the

fourth floor, more uniformed police guards and Academy board members directed us past the photo and print rooms to the radio/tv room. Under no circumstances were any press members allowed to go out into the theatre itself. ABC Television, which pays dearly for the rights to broadcast the Oscars, takes great pains to ensure that the network provides the only live coverage during the ceremony. Those of us backstage are permitted to make recordings of the winners backstage, but are strictly forbidden to broadcast any live description of the ceremony while it is in progress.

As we filed into the radio/tv room, everyone made a wild dash to the nearest telephone and ABC hookup box. The hookup box is simply a feed of the microphone at the podium backstage where the winners would take questions from the press. Using the hookup box, or pool



SHIRLEY TEMPLE in the wings backstage waiting to be interviewed by the press. She holds the tiny Oscar she was awarded in 1934 "in grateful recognition of her outstanding contribution to screen entertainment."

tion I've ever been to!", he quickly quipped. Warren Beatty, winner of an Oscar for *Reds* in 1982 was asked the most trite question of all "How do you feel?" "I feel fine", he replied to the reporter. "How are you feeling tonight?"

The reactions of the winners themselves also varied from bored and blasé to genuine emotion and excitement. Jessica Lange, receiving the best-supporting actress award for *Tootsie*, seemed hostile and eager to get away from the press as soon as possible. Other winners such as Mickey Rooney, (1983) and Shirley MacLaine (1984) were truly excited by the honor bestowed upon them, that they had to be reminded that the next winners were waiting to come backstage.

It was interesting to see the reactions of the broadcast press to the star presenters and the winners. As the night continued, the press eagerly anticipated and

even betted amongst themselves on who would win best actor and actress and what movie would be honored as best picture of the year. When these awards were announced, the press clapped just as loudly as the audience out front.

As Roy and I packed our gear after the show, I tried to comprehend all I had just seen and heard. It was still hard to believe. Well, we now faced a long night of editing the tapes we had just recorded, in order to play them back to Chicago on WGN the next morning. But, all in all, it was still a lot of fun, and certainly one of the most memorable experiences of my life. I've been fortunate since then to do two more Oscar shows with Roy Leonard, last year and this year. Though I'm now working with WGN Television, I will always remember the chance I was given to go backstage at the Oscars.

Nostalgia Almanac

AUGUST						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

GERTRUDE EDERLE became the first woman to swim the English Channel on August 6, 1926 in an effort that lasted 14 hours, 31 minutes.

RUDOLPH VALENTINO, heartthrob of the silent screen, died at the age of 31 on August 23, 1926. Hysterical crowds flocked to Campbell's Funeral Home in New York to view the actor's remains while several distraught women fans committed suicide.

AUGUST RADIO PREMIERES include Ma Perkins (1933); Backstage Wife (1935); Crime Doctor (1940); Great Gildersleeve (1941); Father Knows Best (1949).

AUGUST TELEVISION DEBUTS include Leave It To the Girls (1947); American Bandstand with Dick Clark (1957); Treasure Hunt with Jan Murray (1957); Concentration with Hugh Downs (1958).

AUGUST BIRTHDATES

AUG. 1: Dom DeLuise (1933); Arthur Hill (1922)

AUG. 2: Bob Burns* (1893); Myrna Loy (1905); Carroll O'Connor (1924)

AUG. 3: Tony Bennett (1926); Martin Sheen (1940)

AUG. 4: Helen Kane* (1903)

AUG. 5: Tom Drake* (1918); John Saxon (1935)

AUG. 6: Lucille Ball (1910); Leo Carillo* (1881); Hoot Gibson* (1892); Robert Mitchum (1917); Louella Parsons* (1881)

AUG. 7: Billie Burke* (1884); Stan Freberg (1926)

AUG. 8: Rory Calhoun (1922); Dustin Hoffman (1937); Esther Williams (1923)

AUG. 9: Charles Farrell (1901); Robert Shaw* (1925)

(August Birthdates Continued on Page 12)

DIME DETECTIVE MAGAZINE, in its issue of August 15, 1933, carried the first comic strip advertisement for Charles

Atlas, the "97 lb. weakling who became the 'world's most perfectly developed man.'"

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I want the proof that your system of "Dynamic Tension" will help make a New Man of me—give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

Name (Please print or write plainly)

Address

City State

Check here if under 16 for Booklet A

AUGUST BIRTHDATES

AUG. 10: Eddie Fisher (1928); Jack Haley* (1899); Harry Richman* (1895); Norma Shearer* (1900)

AUG. 11: Arlene Dahl (1924); Mike Douglas (1925); Lloyd Nolan (1902)

AUG. 12: Cecil B. DeMille* (1881); John Derek (1926); Jane Wyatt (1912)

AUG. 13: Pat Harrington Jr. (1929); Alfred Hitchcock* (1899); Bert Lahr* (1895); Regis Toomey* (1902)

AUG. 15: Ethel Barrymore* (1897); Julia Child (1912); Mike Connors (1925); Abby Dalton (1935)

AUG. 16: Ann Blyth (1928); Mae Clark (1907); Robert Culp (1930); Eydie Gorme (1931)

AUG. 17: Robert DeNiro (1943); Maureen O'Hara (1920); Mae West* (1892)

AUG. 18: Shelly Winters (1922)

AUG. 19: Coleen Moore (1900); Jill St. John (1940)

AUG. 20: Jack Teagarden* (1905); Lurene Tuttle (1906)

AUG. 21: Count Basie* (1904); Patty McCormack (1945)

AUG. 23: Bob Crosby (1913); Gene Kelly (1912); Vera Miles (1929)

AUG. 24: Dennis James (1917); Durwood Kirby (1912)

AUG. 25: Sean Connery (1930); Don DeFore* (1917); Monty Hall (1923); Van Johnson (1916); Ruby Keeler (1909)

AUG. 26: Georgia Gibbs (1926)

AUG. 27: Samuel Goldwyn* (1882); Martha Raye (1916); Tommy Sands (1937); Tuesday Weld (1943)

AUG. 28: Charles Boyer* (1899); Ben Gazzara (1930); Donald O'Connor (1925)

AUG. 29: Ingrid Bergman* (1915); Elliott Gould (1938); George Montgomery (1916); Barry Sullivan (1912)

AUG. 30: Joan Blondell* (1909); Shirley Booth* (1907); Fred MacMurray (1908)

AUG. 31: James Coburn (1928); Arthur Godfrey* (1903); Buddy Hackett (1924); Frederic March* (1897)

NOTE: * denotes deceased



NOTES FROM THE BANDSTAND

BIG BAND ARRANGER — UNSUNG HERO

By KARL PEARSON

Of all the people involved with a big band, perhaps the unsung hero of any organization was the arranger. It was the responsibility of the arranger to take a tune and musically translate it into a band's particular style. Arrangers were also responsible for maintaining that particular style from one score to another, since the trademark of any band was its style.

Often times arrangers would compose tunes of their own for a band. Arrangers such as Bob Haggart (for Bob Crosby) and Sy Oliver (for Jimmie Lunceford and later Tommy Dorsey) would come up with tunes of their own, known as "originals." And many times the band-leaders themselves would sketch out brief ideas of their own with their arrangers. Such an example is bandleader Glenn Miller. Miller had noticed a rather catchy saxophone riff (phrase) in his bands' arrangement of "The Dipsy Doodle" and had asked his chief arranger Jerry Gray to write a tune based on that riff. The result was the Miller hit "Pennsylvania 6-5000."

Many arrangers had very distinctive styles in arranging. Fletcher Henderson, who set the pace and style for the big bands of the Swing Era in his arrangements for Benny Goodman, used a "call-and-response" pattern alternating brass and reed passages in a simple, direct, swinging manner. Eddie Sauter, who arranged for Red Norvo and later Benny Goodman, wrote, on the other hand, in an off-beat, imaginative and more complicated style. Andy Gibson, who wrote for

Harry James, Charlie Barnet and Count Basie, prepared excellent scores that featured the brass sections in these bands to their advantage, while leader Benny Carter wrote some of the best (and most difficult) arrangements ever for reed sections.

Arrangers also had to be able to write based on the level of the musician's ability. They couldn't write material that was too difficult to play, although most musicians accepted a tough score as a real challenge to their playing ability.

Many arrangers became so well-known in the field that they eventually went out on their own. Glenn Miller, Claude Thornhill, Larry Clinton and Ray Noble all became leaders in their own right after years of arranging. Paul Weston, Bill Finegan, Ray Conniff, Henry Mancini, Billy May, Axel Stordahl, Nelson Riddle and John Scott Trotter all became conductors, leaders or arrangers in their own right also.

When a score was submitted by the arranger, he would go over it with the leader, who would accept it, reject it or make changes to it. Occasionally, some scores would run too long or contain unusable parts. Leaders such as Count Basie and Glenn Miller became extremely good at editing an arrangement. Glenn's "In The Mood" is an example. When the original score was submitted by Joe Garland, it ran over six minutes in length. But Miller knew what to keep and where to edit. The result was one of his biggest hits and a number which is still played today.

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COMPLETE LISTINGS
for
AUGUST and SEPTEMBER

THOSE WERE THE DAYS

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— AND —

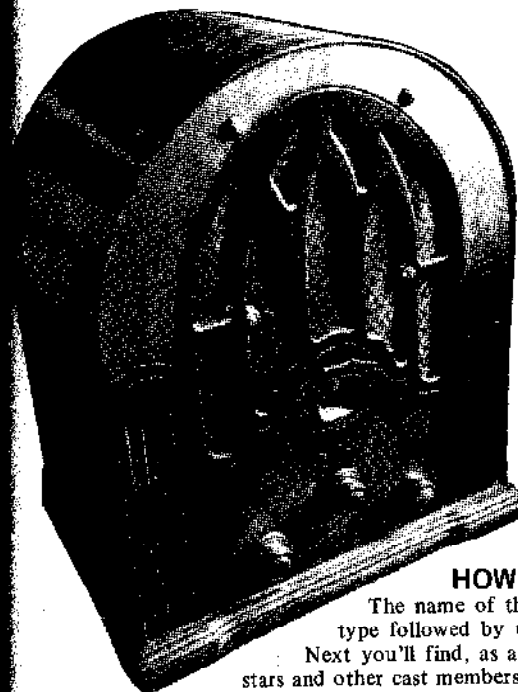
RADIO THEATRE

WAIT — CHICAGO

WMRO — AURORA

— PLUS —

Highlights of Other
Programs of Interest



HOW TO READ THE RADIO GUIDE

The name of the vintage radio show appears in bold face type followed by the original broadcast date (in parenthesis).

Next you'll find, as appropriate, the title of the story, names of stars and other cast members, and a line about the content of the show.

If the show was sponsored, the name of the original sponsor appears next. If the show was unsponsored, it was known as a Sustaining program; if the show was presented on a station-by-station basis across the country, it was known as a Syndicated program.

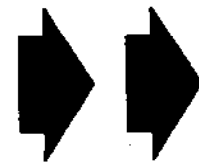
This information is followed by the network source of the broadcast: NBC (National Broadcasting Company), CBS (Columbia Broadcasting System), ABC (American Broadcasting Company), MBS (Mutual Broadcasting System), AFPS (Armed Forces Radio Service).

Finally, for your convenience we provide timing information on each vintage show. (9:45; 11:20; 8:50) means that we will present the show in three segments: 9 minutes and 45 seconds; 11 minutes and 20 seconds; 8 minutes and 50 seconds. If you add the times of these segments together, you'll have the total length of the show (29:55) for our example).

NOTE: The vintage radio shows listed appear in the order we expect to present them on our programs. Occasionally, we may delay or pre-empt a show to provide time to present other material of special interest. In such an event, the pre-empted program will be rescheduled to a later broadcast.

If you have any questions about our programming or if you simply want to share some information or a memory, please call anytime during our broadcast, at our studio number, (312) 965-7763.

And, thanks for listening.



GUIDE BEGINS ON NEXT PAGE . . .

THOSE WERE THE DAYS

WNIB-WNIZ • FM 97 • SATURDAY 1 - 5 P.M.

AUGUST

SATURDAY, AUGUST 4th

STAN FREBERG SHOW (9-8-57) Ninth show in the legendary series of comedy-variety broadcasts by the nation's number one satirist. The Abominable Snowman; Washington crossing the Delaware; The Honeyeaters. Sustaining, CBS. (9:10; 10:10; 9:15)

OUR MISS BROOKS (1-9-49) Eve Arden stars as the Madison High School English teacher. Colgate-Palmolive, CBS. (9:40; 19:40)

CHANCE OF A LIFETIME (11-27-49) Audience participation quiz show with John Reed King, Brelton Watch Bands, ABC. (15:25; 14:00)

CURTAIN TIME (8-30-47) "Page One Wedding" starring Harry Elders and Nanette Sargeant. A young woman tries to get started in the newspaper business. Mars Candles, NBC. (7:25; 20:20)

MR. AND MRS. NORTH (1940s) "The Deadly Dolls" starring Barbara Britton and Richard Denning as Pam and Jerry North. AFRS Rebroadcast. (12:30; 9:35)

STAN FREBERG SHOW (9-15-57) Tenth show

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in the series. Visit to a fortune cookie factory; Herman Horne on Hi Fi; "Heartbreak Hotel." Sustaining, CBS. (8:20; 13:35)

SATURDAY, AUGUST 11th

NICK CARTER, MASTER DETECTIVE (19-40s) "Death After Dark" starring Lon Clark as Nick, Charlotte Manson as Patsy. Sustaining, MBS. (13:00; 15:00)

STAN FREBERG SHOW (9-22-57) Eleventh show of the series. In-depth sports interview; Bang Gunleigh, U. S. Marshall Fields. Sustaining, CBS. (7:25; 9:45; 12:15)

CHARLOTTE GREENWOOD SHOW (9-23-45) The comedienne befriends a young boy whose family is having a difficult time with "reconversion" after the war. Hallmark Cards, ABC. (15:00; 15:00)

STAN FREBERG SHOW (9-29-57) Twelfth show of the series. Rocket-sled remote; Do-It-Yourself in America; History Exposé. Sustaining, CBS. (7:30; 10:45; 10:50)

X MINUS ONE (1-19-56) "Project Trojan". In 1943 England two intelligence officers explore the idea of using science fiction to divert personnel from German rocket projects. Sustaining, NBC. (16:47; 12:45)

SATURDAY, AUGUST 18th

FIBBER MC GEE AND MOLLY (4-22-52) Jim and Marion Jordan star as the residents of 79 Wistful Vista with Bill Thompson, Gale Gordon, the King's Men and Billy Mills and the orchestra. Fibber gets a ticket and goes to jail. Pet Milk, NBC. (10:00; 9:40; 9:30)

HALLMARK PLAYHOUSE (9-14-50) "The Big Build-Up" starring Dana Andrews with Joan Banks. A Hollywood press agent is assigned to give the publicity treatment to a newcomer. Hallmark Cards, CBS. (13:50; 14:00)

STAN FREBERG SHOW (10-6-57) Thirteenth show of the series. "Gray Flannel Hatful of Teenage Wearwolves." Sustaining, CBS. (8:20; 13:20; 7:25)

BROADWAY IS MY BEAT (4-10-49) Larry Thor stars as Detective Danny Clover who in-

vestigates the death of a theatrical performer. AFRS Rebroadcast. (12:14; 14:50)

STAN FREBERG SHOW (10-13-57) Fourteenth show of the series. A visit from Miss Jupiter; The World Advertising Agency; Sam Spillade, Detective. Sustaining, CBS. (9:15; 9:10; 10:40)

SATURDAY, AUGUST 25th

BOSTON BLACKIE (1940s) Richard Kollmer stars as Blackie who discovers a body in his dining room! Syndicated. (10:00; 13:30)

EDGAR BERGEN HOUR (11-27-55) Charlie McCarthy, Mortimer Snerd, Gary Crosby, Jack Kirkwood, Carol Richards, Ray Nobel and his orchestra. Guests are Jack Benny and Dr. D. F. Webb Hodge Indian expert. Philip Morris Cigarettes, CBS. (11:45; 11:42; 15:20; 11:40)

SEPTEMBER

SATURDAY, SEPTEMBER 1st SALUTE TO HORACE HEIDT

HORACE HEIDT'S YOUTH OPPORTUNITY PROGRAM (5-23-48) Broadcasting from Chicago, Horace Heidt introduces contestants who try for honors and prizes: The Harmonitones; singer Robert Norton; impressionist Marilyn Tilton; pianist Bob Hite; trombonist Stanley Morse. Guest stars are Dick Contino and Harold Paar. Chicago Mayor Martin H. Kennelly appears briefly on this broadcast. Philip Morris Cigarettes, NBC. (8:45; 8:35; 9:10)

OUR SPECIAL GUEST will be **HORACE HEIDT** who reminisces about his musical career in a conversation recorded in his home in Sherman Oaks, California on March 18, 1984. (23:49; 18:07)

HORACE HEIDT'S YOUTH OPPORTUNITY PROGRAM (1948) This is the first broadcast of the Third Quarter finals. Contestants include pianist Lillian Harris; accordionist Marian Allicio; comedian Quinn Mellard; Nino Tempo, clarinetist; Swiss Bell Ringers Gilbert & Shepherd. Guest George Jessel presents the \$250 award. Philip Morris Cigarettes, NBC. (9:23; 8:07; 9:20)

PLUS: Throughout our program today, we'll be tuning in to many of the recorded performances of Horace Heidt and his Musical Knights and winners of his Youth Opportunity program over the years, including Bille Finnegan, Frankie Carle, Johnny (It's In The Book!) Stanley, Red Nichols, Al Hirt, Pete Candoli, Alvin Roy and the King Sisters, Fred Lowrey and others.

READER'S DIGEST, RADIO EDITION (3-10-46) "Dick and Fran" starring Claudette Colbert. A 40-year old man feels that he is becoming unattractive when his wife becomes distant. Hallmark Cards, CBS. (15:50; 12:10)

ALDRICH FAMILY (10-13-39) Ezra Stone stars as Henry with Betty Stone as his girlfriend, Barbara. From the show's first season on the air. House Jamison as Mr. Aldrich, Kathryn Rhatt as Mrs. Aldrich. Harry Von Zell announces. Jell-O Pudding, NBC. (13:45; 15:40)

STAN FREBERG SHOW (10-20-57) Fifteenth and final show in the series. Stan presents the best sketches from the past 14 weeks: Elderly Man River; Bang Gunleigh, U. S. Marshall Fields; Wunnerful, Wunnerful; Abominable Snowman. Sustaining, CBS. (16:30; 9:00; 13:15)

SATURDAY, SEPTEMBER 8th ADVENTURE ON THE AIR

CAPTAIN MIDNIGHT (1950) "The Flying Ruby" is a complete adventure, the first 30-minute show in this long-running series. Paul Barnes stars as Captain Midnight with Jack Bivens as Chuck, Angela Lore as Joyce and Art Hern as Ichabod Mudd. Announcer is Pierre Andre. Ovaltine, WGN-MUTUAL. (12:30; 16:00)

THE SHADOW (3-6-38) "The Bride of Death" starring Orson Welles as Lamont Cranston and Agnes Moorehead as the lovely Margo Lane. Blue Coal, MBS. (14:25; 13:15)

ARMSTRONG OF THE S. B. I. (6-28-51) "Deadliest of the Species" is from the series' last season on the air. A complete adventure, Jack Armstrong is now a member of the Scientific Bureau of Investigation. Rye Billsbury (later known as Michael Rye) stars as Jack. Wheaties, ABC. (7:50; 13:00; 9:40)

THE SHADOW (10-25-42) "Mystery of Madman's Deep" starring Bill Johnstone as Lamont Cranston and Marjorie Anderson as the lovely Margo Lane. Blue Coal, MBS. (16:25; 9:20)

THE GREEN HORNET (1940s) "The Hornet Does It" starring Al Hodge as Britt Reid. Sustaining, MBS. (13:05; 12:15)

THE SHADOW (3-10-46) "The Ghost Without a Face" starring Brett Morrison as Lamont Cranston and Lesley Woods as the lovely Margo Lane. Sustaining, MBS. (15:25; 13:31)

THOSE WERE THE DAYS

WNIB-WNIZ • FM 97 • SATURDAY 1 - 5 P.M.

SEPTEMBER

SATURDAY, SEPTEMBER 15th SALUTE TO PARLEY BAER

GUNSMOKE (8-29-53) Parley Baer appears as Chester Proudfoot. Marshall Matt Dillon is portrayed by William Conrad. "Jesse" is out to kill the man who shot his father. Howard McNear is Doc, Georgia Ellis is Kitty. Sam Edwards is Jesse. Sustaining, CBS. (13:15; 14:15)

SUSPENSE (7-19-55) "Back Seat Driver" starring Parley Baer and Vivian Janice as a couple terrorized by a gunman. Sustaining, CBS. (6:20; 18:30)

OUR SPECIAL GUEST will be **PARLEY BAER** who was a major contributor to radio's golden age and who did a great deal of work on television and the movies during his long career. He recalls his work on Gunsmoke and other shows during a conversation recorded in Beverly Hills, California on March 22, 1984. (27:46; 22:41)

SUSPENSE (2-3-55) "Killing in Abilene" stars Parley Baer with Jack Krushin, Paula Winslowe, Vic Perrin, Will Wright. A man tracks down the killer of his brother. Sustaining, CBS. (12:55; 11:20)

GUNSMOKE (1950s) William Conrad, Parley Baer, Georgia Ellis. Matt and Chester search for Doc Adams who has been missing for four days. Participating sponsors, CBS. (8:25; 8:35; 10:30)

SUSPENSE (1-24-56) "Cellar Door" starring Parley Baer and Paula Winslowe. A two-year-old child is alone in the house while his parents are locked in the basement cellar. Sustaining, CBS. (16:20; 6:00)

SATURDAY, SEPTEMBER 22nd

JACK HALEY SHOW (2-28-46) Edward Everett Horton is guest on this comedy-variety outing featuring Jack Haley and his co-star Eve Arden with singer David Street and comedian Frank Nelson. Jack's car is missing. AFRS rebroadcast. (7:45; 6:00; 14:10)

INNER SANCTUM (4-24-45) "Song of the Slasher" featuring Arnold Moss. A wierd musician is suspected of being the "slasher." Lipton Tea and Soup, CBS. (15:55; 14:50)

THE CREAKING DOOR (1950s) A British or Australian version of Inner Sanctum. A fortune teller predicts dire events for a church Vicar running a fund raising festival. State Express Cigarettes. (12:20; 13:33)

GANGBUSTERS (10-5-53) Edward L. Doud, circuit attorney, St. Louis, MO., narrates the story by proxy. A Sweet Shoppe owner informs the police of the identity of a local hold-up man. Sustaining, CBS. (11:15; 16:45)

CHARLIE MC CARTHY SHOW (3-11-45) Edgar Bergen with Don Ameche, Joan Merrill, Charlie McCarthy, Mortimer Snerd and guest Joan Blondell. AFRS rebroadcast. (8:45; 5:45; 9:30)

SATURDAY, SEPTEMBER 29th SALUTE TO WILLARD WATERMAN

GREAT GILDERSLEEVE (9-13-50) Willard Waterman stars as Throckmorton P. Gildersleeve, water commissioner of Summerfield, with Walter Tetley as LeRoy, Lillian Randolph as Birdie and Earle Ross as Judge Hooker. Gildy's romantic Sunday afternoon. Kraft Foods, NBC. (12:30; 17:40)

ESCAPE (8-11-49) "Red Wine" starring Willard Waterman. A detective, searching for a murderer in the jungles of Borneo, has three suspects. Sustaining, CBS. (17:00; 12:15)

OUR SPECIAL GUEST will be **WILLARD WATERMAN** who discusses his long career in radio and on the stage. The conversation was recorded in Van Nuys, California on March 17, 1984. (29:20; 18:17)

THOSE WEBSTERS (8-5-47) featuring Willard Waterman as George Webster, with Billy Idle-son as Emil, Clarence Hartzell as Mr. Watts and Bernadine Flynn as Miss Veronica Hasty. Dinner at the Websters is the scene of an attempt at matchmaking. Quaker Oats, MBS. (17:55; 9:03)

GREAT GILDERSLEEVE (9-20-50) Willard Waterman as Gildy who needs a secretary. Kraft Foods, NBC. (14:10; 15:45)

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AUGUST

WEDNESDAY, AUGUST 1st

LUX RADIO THEATRE (5-16-49) "April Showers" starring Jack Carson, Dorothy Lamour and Robert Alda in the radio version of the 1948 film. Lux Soap, CBS. (26:00; 7:15; 16:50)

YOUR HIT PARADE (7-10-48) Frank Sinatra, Beryl Davis, Ken Lane and the Hit Paradeers, Axel Stordahl and the orchestra. Lucky Strike Cigarettes, NBC. (9:15; 9:45; 8:10)

BURNS AND ALLEN (10-24-46) Gracie wants to co-star with George in the upcoming movie version of "The Hucksters." Maxwell House Coffee, NBC. (12:16; 18:08)

ONE MAN'S FAMILY (8-1-49) Book 71, Chapter 5. "Father Barbour's Aching Bones" by Carlton E. Morse. Sustaining, NBC. (15:25; 14:15)

THURSDAY, AUGUST 2nd

GLENN MILLER AND HIS ORCHESTRA (3-4-40) Remote broadcast from the Cafe Rouge, Hotel Pennsylvania, New York. Vocals by Marion Hutton and Ray Eberle. Sustaining, NBC-Blue. (15:50; 13:45)

HALLMARK PLAYHOUSE (4-21-49) "Kitty Foyle" starring June Allyson in a radio version of the 1940 film. Hallmark Cards, CBS. (14:20; 14:00)

ANDREWS SISTERS SHOW (1-23-46) Patty, Maxene and Laverne with guest Eddie Duchin. AFRS rebroadcast. (12:10; 17:56)

SUSPENSE (2-6-47) "End of the Road" starring Glenn Ford. An automobile salesman falls in love with the wife of a customer. Roma Wines, CBS. (13:00; 17:25)

RED SKELTON SHOW (3-11-52) Junior the mean little kid has a wonderful flight to Hawaii! Norge, CBS. (21:00; 9:50)

FRIDAY, AUGUST 3rd

COMMAND PERFORMANCE # 148 (1940s) An encore presentation with highlights of most requested performances from past shows:

Benny Goodman and his orchestra, Edgar Bergen and Charlie McCarthy, Virginia O'Brien, Fred Allen and Gypsy Rose Lee, Bette Davis, Jimmy Durante. AFRS. (11:20; 8:00; 10:00)

ACADEMY AWARD (6-22-46) "The Front Page" starring Pat O'Brien and Adolph Menjou repeating their screen roles from the 1930 film. House of Squibb, CBS. (16:45; 13:00)

EDDIE CANTOR'S SHOW BUSINESS (1950s) Eddie plays disc jockey and reminisces about great performers from the past: Sophie Tucker, Ted Lewis, Fanny Brice, Al Jolson, Will Rogers, Clayton, Jackson and Durante. AFRS Rebroadcast. (11:15; 11:35)

LIFE OF RILEY (7-25-43) William Bendix stars as Riley who must vacate his apartment. Sustaining, NBC. (17:28; 10:48)

ADVENTURES BY MORSE (1944) Episode 1 of "City of the Dead" by Carlton E. Morse. The City of the Dead is an old graveyard. This is the first of 10 episodes. Syndicated. (11:25; 13:20)

MONDAY, AUGUST 6th

KRAFT MUSIC HALL (1-20-44) Bing Crosby, John Scott Trotter and the orchestra, the Charioteers, Ukie, and guest Dale Evans. Kraft Foods, NBC. (11:15; 6:30; 12:05)

MYSTERIOUS TRAVELER (1940s) "I Won't Die Alone." A bank robber returns from 17 years in prison. Sustaining, MBS. (15:15; 14:30)

COUNT BASIE (11-3-37) Remote broadcast from Frank Dalley's Meadowbrook. Sustaining, MBS. (8:20; 13:30)

FAVORITE STORY (1940s) "The Vendetta" is Harry James' favorite story about an old woman who seeks vengeance for her murdered son. Ronald Colman hosts. Syndicated. (13:26; 12:58)

PHIL HARRIS-ALICE FAYE SHOW (5-1-49) "The Chimney Sweeps" featuring Elliot Lewis as Frankie Remley and Walter Tetley as Julius. Rexall, NBC. (12:55; 8:25; 10:00)

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AUGUST

TUESDAY, AUGUST 7th

ONE NIGHT STAND (2-26-45) Gene Krupa and his orchestra broadcasting remote from the Hollywood Palladium. Vocals by Lillian Lane, Jenny Powell, Buddy Stewart. AFRS. (14:36; 14:52)

JUDY CANOVA SHOW (12-6-47) Judy is invited to dinner at the home of her socialite boy friend. Mel Blanc, Ruby Dandridge, Joe Kearns, the Sportsmen, Gale Gordon. Halo Shampoo, Super Suds, NBC. (10:40; 17:10)

READER'S DIGEST, RADIO EDITION (6-23-46) "Sarah" starring Helen Hayes in the true story of a housewife and mother who achieves immortality. Hallmark Cards, CBS. (15:00; 13:55)

BOB HOPE SHOW (1-8-46) with Jerry Colonna, Frances Langford, Skinnay Ennis and his orchestra and guest Joan Davis. AFRS rebroadcast. (12:55; 16:35)

INNER SANCTUM (6-12-45) "Portrait of Death" is told by Raymond, your host at the creaking door! Lipton Tea and Soup, CBS. (13:40; 15:15)

WEDNESDAY, AUGUST 8th

EDDIE CANTOR'S SHOW BUSINESS (1950s) Eddie reminisces about military hospitals, Helen Morgan, the Ziegfeld Follies, Moran and Mack, Cliff Edwards. AFRS rebroadcast. (10:10; 13:00)

GREEN HORNET (5-8-40) Al Hodge stars as The Hornet who, with his sidekick Kato, tries to smash a sales tax racket. Syndicated. (12:50; 14:15)

CHARLIE MC CARTHY SHOW (10-6-47) From the Pasadena Playhouse, Edgar Bergen welcomes guest Don Ameche and regulars Mortimer Snerd, Anita Bryant, Pat Patrick, Ray Noble and his orchestra. Chase and Sarnborn Coffee, Royal Pudding, NBC. (8:05; 9:58; 11:20)

SCREEN GUILD PLAYERS (3-29-42) "Parent By Proxy" starring Jack Benny and Paulette Goddard. Gulf Oil Co., CBS. (17:40; 11:20)

-20- Nostalgia Digest

ONE MAN'S FAMILY (8-8-49) Book 71, Chapter 6: "Father Barbour Predicts The Worst." Sustaining, NBC. (17:05; 12:30)

THURSDAY, AUGUST 9th

DANNY KAYE SHOW (1-6-45) First show of the season featuring regulars Eve Arden, Lionel Stander, Harry James and his Music Makers, and guest Eddie Cantor. Pabst Blue Ribbon Beer, CBS. (10:50; 9:15; 9:30)

FORD THEATRE (5-30-48) "Laura" starring Virginia Gilmore, John Larkin, Ivor Francis. Radio version of the movie about a detective who falls in love with a murdered woman! Ford Motor Co., NBC. (22:40; 19:45; 16:20)

RADIO CITY PLAYHOUSE (2-21-49) "Portrait of Lenore" starring Bernard Grant and Jan Minor. After seeing the movie "Laura", a writer falls in love with the painting of a beautiful woman. Sustaining, NBC. (14:10; 14:05)

ONE NIGHT STAND (5-8-45) Henry King and his orchestra in a remote broadcast from the Aragon Ballroom in Chicago. AFRS. (15:12; 15:36)

FRIDAY, AUGUST 10th

COMMAND PERFORMANCE # 149 (1940s) Claudette Colbert is mistress of ceremonies, with guests Tommy Dorsey and his orchestra, Victor Young and his orchestra, Bob "Bazooka" Burns, Igor Gorin, Jimmy Durante. AFRS. (10:40; 11:50; 6:35)

CURTAIN TIME (2-14-48) "Romantic Development" starring Harry Elders and Nannette Sergeant. Romantic comedy with Maurice Copeland and Art Van Harvey. Mars Candies, NBC. (11:10; 9:40; 9:45)

SATURDAY NIGHT SWING CLUB (10-24-36) Host Dan Seymour, Bunny Berigan directing the CBS orchestra and guests, The Blue Flames, and the Original Dixieland Jazz Band. Sustaining, CBS. (7:40; 9:30; 10:00)

ADVENTURES OF OZZIE AND HARRIET (9-16-45) The Nelsons have fun as Ozzie needs

to pass initiation into a lodge by being totally agreeable for 24 hours. Cast features eight year old David and five year old Ricky. International Silver Co., CBS. (13:10; 16:15)

ADVENTURES BY MORSE (1944) "The City of the Dead" Chapter 2: "I've Dug Up Something Ghastly." Syndicated. (12:30; 12:00)

MONDAY, AUGUST 13th

KRAFT MUSIC HALL (2-2-44) Bing Crosby stars with guest Donald O'Connor. Kraft Foods, NBC. (13:48; 15:36)

LUX RADIO THEATRE (4-5-43) "Road to Morocco" starring Bing Crosby, Bob Hope and Ginny Simms, radio version of the 1942 film. Cecil B. DeMille is producer-host. Lux Soap, CBS. (17:20; 16:40; 21:55)

MAIL CALL # 120 (1944) Bing Crosby hosts this program for servicemen and women during World War II. Guests include the Andrews Sisters, Garry Moore, Peggy Ryan, Rise Stevens, the Sportsmen, AFRS. (11:00; 7:30; 10:10)

PHILCO RADIO TIME (4-2-47) Bing Crosby and guests Al Jolson and John Charles Thomas in a program devoted to an old time Minstrel Show! Philco, ABC. (13:36; 15:44)

TUESDAY, AUGUST 14th

YOUR HIT PARADE (10-22-38) W. C. Fields stars with Al Goodman and the orchestra in an early version of the Hit Parade. Comedy sketches by Fields and Hanley Stafford, plus the top tunes of the week. Lucky Strike Cigarettes, CBS. (13:25; 19:45; 7:30)

LIFE WITH LUIGI (6-5-49) J. Carrol Naish stars as Luigi Bosco, with Alan Reed as Pasquale. Luigi and the night school class collect money for a gift for the teacher, Miss Spaulding. Pasquale offers to "bodyguard" the money. Sustaining, CBS. (13:45; 16:15)

SUSPENSE (6-20-46) "Your Devoted Wife" starring June Duprez and William Johnstone. Roma Wines, CBS. (15:10; 14:55)

EDDIE CANTOR'S SHOW BUSINESS (1950s) Eddie recalls the glory days of Vaudeville and some of its greatest performers, including Belle Baker, Harry Lauder, Cab Calloway. AFRS Rebroadcast. (10:45; 13:00)

SAM SPADE, DETECTIVE (12-29-50) "Prodigal Panda Caper" starring Steve Dunn as Sam, Lurene Tuttle as Effie. Sustaining, NBC. (14:30; 14:30)

WEDNESDAY, AUGUST 15th

RICHARD DIAMOND, PRIVATE DETECTIVE (12-7-51) Dick Powell, starring as Diamond, gets involved in an automobile accident with a car that crooks used as a getaway. Cast includes Alan Reed, Virginia Gregg, Herb Ellis, Herb Butterfield. Camel Cigarettes, ABC. (12:40; 14:55)

NATIONAL BARN DANCE (1942) Ninth Anniversary Broadcast features emcee Joe Kelly, the Dinning Sisters, Pat Buttram, Lulu-Belle and Scotty, Eddie Peabody, Hoosier Hot Shots, Alka Seltzer, WLS-NBC. (7:34; 13:57; 7:12)

ALDRICH FAMILY (1940s) Ezra Stone stars as Henry with Jackie Kelk as Homer. Homer tries to make up with Agnes when he hears she's getting a horse from her uncle. AFRS rebroadcast. (14:10; 9:20)

THE WHISTLER (6-26-43) "The Blank Wall" is the Whistler's strange story. A professional hit man is hired to kill the head of an advertising agency. Sustaining, CBS. (15:55; 13:55)

ONE MAN'S FAMILY (8-15-49) Book 71, Chapter 7: Return of Joan Robert Stacey. Sustaining, NBC. (16:50; 13:20)

THURSDAY, AUGUST 16th

DOUBLE OR NOTHING (1-2-48) Quizmaster Walter O'Keefe offers money for correct answers to questions asked of contestants on this program. Campbell Soups, CBS. (7:00; 8:30; 12:12)

BURNS AND ALLEN SHOW (3-24-49) Guest is "Double or Nothing" quizmaster Walter O'Keefe. George looks forward to reminiscing with O'Keefe about their vaudeville days. Maxwell House Coffee, NBC. (9:35; 16:55)

GUNSMOKE (9-5-53) "The Satter" stars William Conrad as Marshall Matt Dillon of Dodge City. Parley Baer is Chester; Howard McNear is Doc; Georgia Ellis is Kitty. Sustaining, CBS. (10:25; 17:00)

BOB CROSBY SWING CONCERT (5-18-37) Remote broadcast from the Congress Hotel in Chicago. Sustaining, NBC. (13:28; 11:36)

FRED ALLEN SHOW (12-16-45) Portland Hoffa, Kenny Delmar, Minerva Pious, Parker Fennelly, the DeMarco Sisters, Al Goodman and the orchestra, and guest Lauritz Melchior. The Allen's Alley question: "Was your family income higher in 1944?" AFRS rebroadcast. (8:55; 9:15; 6:54)

Chuck Schaden's RADIO THEATRE

Monday thru Friday - 7 to 11 P.M.

WAIT A.M. 820, Chicago • WMRO A.M. 1280, Aurora

AUGUST

FRIDAY, AUGUST 17th

COMMAND PERFORMANCE #151 (1940s) Ginny Simms is hostess, with harmonica virtuoso Larry Adler, Actress Diana Lynn, singer Carlos Ramirez, and Al Pearce as Elmer Blurt, the reluctant salesman. AFRS. (10:20; 9:55; 9:00)

TWELVE PLAYERS (5-19-45) "The Lady and the Letters" featuring an all-star cast of radio artists including Lurene Tuttle, Cathy Lewis, Bea Benadaret, Mary Jane Croft, Howard McNear, Herbert Rawlinson. A private eye accepts a case from a beautiful woman. Sustaining, CBS. (12:35; 16:50)

ONE NIGHT STAND (11-1-48) Tommy Dorsey and his orchestra in a remote broadcast from the Cafe Rouge of the Hotel Pennsylvania in New York City. AFRS. (16:52; 11:12)

OUR MISS BROOKS (11-14-48) Eve Arden, as Connie Brooks, calls in sick to her school principal Mr. Conklin (Gale Gordon). When Mr. Boynton (Jeff Chandler) also calls in sick, Conklin investigates. Colgate-Palmolive, CBS. (12:28; 17:32)

ADVENTURES BY MORSE (1944) "The City of the Dead" Chapter 3: "The Body That Walked Off." Syndicated. (12:35; 12:45)

MONDAY, AUGUST 20th

KRAFT MUSIC HALL (2-17-44) Bing Crosby welcomes guest Cass Daley. Regulars include Marilyn Maxwell, The Charioteers, Ukie, John Scott Trotter and his orchestra. Kraft Foods, NBC. (10:28; 10:30)

BROWNSTONE THEATRE (1940s) "The Lion and the Mouse" starring Gertrude Warner and Jackson Beck. Sustaining, MBS. (9:15; 8:25; 11:10)

LIBERACE PROGRAM (4-24-55) Liberace in his own radio show, with music also supplied by his brother George. Syndicated. (5:05; 8:05; 14:30)

SUSPENSE (12-8-49) "For Love Or Murder"

starring Mickey Rooney with Lurene Tuttle. AutoLite, CBS. (16:10; 12:35)

FIBBER MC GEE AND MOLLY (9-27-49) Jim and Marion Jordan, Bill Thompson, Arthur Q. Brian, Harlow Wilcox, the King's Men, Billy Mills and his orchestra. A fish dinner for the McGee's. Johnson's Wax, NBC. (10:10; 11:45; 8:35)

TUESDAY, AUGUST 21st

SONGS BY SINATRA (1-23-46) Frank Sinatra greets guest Skitch Henderson for a light-hearted program of music and comedy, featuring Janet Waldo, the Pied Pipers, and announcer Marvin Miller. AFRS rebroadcast. (12:15; 17:44)

GINNY SIMMS SHOW (12-28-45) Frank Sinatra is guest star with regulars Frank DuVol and the orchestra and Don Wilson. Borden Dairy Products, CBS. (12:20; 15:50)

YOUR HIT PARADE (5-29-48) Frank Sinatra, Beryl Davis, the Hit Paraders and Axel Stordahl and the orchestra provide the top seven tunes of the week and a couple of Lucky Strike "Extras." Lucky Strike Cigarettes, NBC. (12:00; 9:00; 9:20)

ROCKY FORTUNE (1953) Frank Sinatra stars as the "foot-loose and fancy-free young man" who is mistaken for a prizefighter. Syndicated. (10:55; 11:50)

COMMAND PERFORMANCE # 165 (1940s) Frank Sinatra is emcee. Guests include Frances Langford, Elizabeth Taylor, Margaret O'Brien, Roddy McDowell, Peggy Ann Garner. AFRS. (8:55; 9:45; 10:10)

WEDNESDAY, AUGUST 22nd

KRAFT MUSIC HALL (3-18-48) Al Jolson stars with Oscar Levant, Lou Bring and the orchestra, Ken Carpenter and guest Edward G. Robinson. Kraft Foods, NBC. (8:10; 9:50; 10:35)

GRAND MARQUEE (9-4-47) "What is This Thing Called Love?" starring Jim Ameche and Muriel Bremner. A budding playwright tries his

hand at a love story. Sustaining, NBC. (15:15; 15:00)

MAGIC KEY (11-3-35) A major program from the earlier days of radio. Hosts are Ben Grauer and Milton Cross. Program features Frank Black conducting the NBC Symphony Orchestra, Tommy Dorsey and his band, actor Roland Young, a visit to the 1936 Automobile Show, actress Eleanor Powell, and others. RCA Victor, NBC. (12:56; 12:48; 13:12; 13:28; 7:48)

ONE MAN'S FAMILY (8-22-49) Book 71, Chapter 8: "A Very, Very Tough Stepfather, Indeed." Sustaining, NBC. (16:35; 13:30)

THURSDAY, AUGUST 23rd

X MINUS ONE (6-5-56) "Project Mastadon." With the aid of a time unit, a man travels 50,000 years into the future to the 20th Century to ask the U.S. Government to grant sanctuary to his planet, Mastadon. Sustaining, NBC. (9:35; 15:00)

JIMMY DURANTE SHOW (10-8-47) Eddie Cantor visits and the two stars reflect on their days in show business. Arthur Treacher, Peggy Lee, Candy Candido. Rexell, NBC. (8:55; 7:50; 12:40)

SCREEN GUILD PLAYERS (1-4-43) "Suspicion" starring Joan Fontaine, Basil Rathbone, Nigel Bruce in a radio version of the 1941 motion picture success. Lady Esther products, CBS. (15:35; 14:55)

EDDIE CANTOR'S SHOW BUSINESS (1950s) Eddie reminisces about Gus Edwards' show biz kids: Georgie Price, Hildegarde, Georgie Jessell. AFRS rebroadcast. (11:05; 11:20)

RUDY VALLEE SHOW (9-17-46) Rudy with guests Tommy Dorsey and Bert Gordon, the Mad Russian. Philip Morris Cigarettes, NBC. (14:10; 12:20)

FRIDAY, AUGUST 24th

COMMAND PERFORMANCE # 152 (1940s) Irene Dunne takes a tour of Tin Pan Alley to meet some of the popular songwriters of the day: Jimmy McHugh, Johnny Mercer, Jerome Kern, Johnny Burke and Jimmy Van Heusen, Hoagy Carmichael. Also featured: Pied Pipers, Connie Haynes, Hoosier Hot Shots. AFRS. (8:50; 12:50; 7:10)

MOLLE MYSTERY THEATRE (5-21-48) "Solo Performance" starring Everett Sloan. Mollie Shave Creme, CBS. (12:00; 9:10; 7:15)

JACK BENNY PROGRAM (4-12-53) Mary Livingstone, Dennis Day, Bob Crosby, Don Wilson, Jack inherits \$5,000; the bakery man delivers cinnamon rolls. AFRS rebroadcast. (9:31; 13:43)

HALLMARK PLAYHOUSE (5-12-49) "You Could Look It Up" starring William Frawley in James Thurber's baseball comedy. Hallmark Cards. CBS. (12:45; 16:10)

ADVENTURES BY MORSE (1944) "City of the Dead" Chapter 4: "Old Clawfoot Again." Syndicated. (12:45; 13:00)

MONDAY, AUGUST 27th

KRAFT MUSIC HALL (2-24-44) Bing Crosby with The Charioteers, the Music Mals, Ukie, Marilyn Maxwell, John Scott Trotter and his orchestra, and guest Phil Silvers. Kraft Foods, NBC. (8:38; 8:05; 13:25)

BLONDIE (5-27-45) Penny Singleton and Arthur Lake as the Bumsteeds. Blondie has social aspirations. AFRS rebroadcast. (15:10; 11:55)

SCREEN DIRECTOR'S PLAYHOUSE (11-18-49) "The Uninvited" starring Ray Milland in a radio version of his 1944 film. Sustaining, NBC. (11:00; 18:25)

ANDREWS SISTERS SHOW (5-20-45) Music and comedy from the three Sisters, George "Gabby" Hayes, Curt Massey, The Riders of the Purple Sage, and guest Akim Tamiroff. AFRS rebroadcast. (8:55; 8:50; 11:00)

CANDY MATSON (1950) "Symphony of Death" starring Natalie Masters as Candy, girl detective. Sustaining, NBC. (13:55; 14:50)

TUESDAY, AUGUST 28th

ARCHIE ANDREWS (8-7-48) Archie and his family try to keep cool as the thermometer soars to 90 degrees in the shade! Bob Hastings as Archie, Harlan Stone as Jughead Jones. Swift and Co., NBC. (18:40; 10:25)

ONE NIGHT STAND (1948) Shep Fields and his Rippling Rhythm broadcasting from the Glen Island Casino. AFRS. (15:00; 16:36)

SCREEN GUILD THEATRE (8-12-46) "The Devil and Miss Jones" starring Van Johnson and Donna Reed in a radio version of the 1941 film. Lady Esther products, CBS. (15:52; 12:56)

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AUGUST

August 28th - Continued

SPOTLIGHT REVUE (6-4-48) Spike Jones and His City Slickers star with Dorothy Shay, the Park Avenue Hillbilly. Guest is Buddy Clark. Doodles Weaver appears as Professor Feedlebaum, Coca Cola. CBS. (15:50; 13:40)

BROADWAY IS MY BEAT (5-8-49) Larry Thor stars as Detective Danny Clover who inspects a burglar alarm at a florist shop and discovers a murder! AFRS rebroadcast. (12:00; 15:55)

WEDNESDAY, AUGUST 29th

THE SHADOW (1-12-41) "The Ghost Building" starring Bill Johnstone as Lamont Cranston and Marjorie Anderson as the lovely Margo Lane. Mysterious deaths occur at the largest building in the world. Blue Coal, MBS. (16:10; 13:00)

DAMON RUNYON THEATRE (1949) "It Comes Up Mud" is a turf story told by Broadway, played by John Brown. Syndicated. (12:45; 13:35)

JUBILEE # 129 (4-16-45) Show for military audiences featuring Ernie "Bubbles" Whitman, Benny Carter and his orchestra, the King Cole Trio, Barney Bigard, and Eddie "Rochester" Anderson. AFRS. (8:00; 12:50; 9:45)

MY FAVORITE HUSBAND (1949) Richard Denning and Lucille Ball as a happily married couple. Gale Gordon, Frank Nelson, George's raise is the topic of discussion. AFRS rebroadcast. (12:45; 8:30)

ONE MAN'S FAMILY (8-29-49) Book 71, Chapter 9: "Father Barbour's Rampage and What Became of It." Sustaining, NBC. (14:55; 15:15)

THURSDAY, AUGUST 30th

HARRY JAMES AND HIS MUSIC MAKERS (3-19-40) Remote broadcast from the Southland Restaurant, Boston. Dick Haymes on vocals. Sustaining, NBC. (13:30; 6:00; 10:30)

NICK CARTER, MASTER DETECTIVE (8-15-48) "Case of the Professional Beggar" stars Lon

Clark as Nick, Charlotte Manson as Patsy. Old Dutch Cleanser, MBS. (15:20; 13:35)

EDDIE CANTOR'S SHOW BUSINESS (1950s) Eddie recalls Bobby Breen, Dinah Shore, Harry "Parkyakarkus" Einstein, Burns and Allen, Eddie Fisher. AFRS rebroadcast. (10:20; 13:50)

GRAND MARQUEE (7-9-46) "Half a Dog is Better than None" starring Jim Ameche and Beryl Vaughn. A rich old woman leaves an interesting clause in her Will. Sustaining, NBC. (15:35; 14:10)

THE HARDY FAMILY (1950) Mickey Rooney, Lewis Stone, Fay Holden repeat their MGM screen roles in this radio series. Andy is chosen by the Chamber of Commerce to meet a visiting skier. Syndicated. (14:45; 12:55)

FRIDAY, AUGUST 31st

COMMAND PERFORMANCE # 159 (1945) Host Frank Morgan welcomes the Andrews Sisters, Frank Sinatra, Brenda and Cobina, Foy Willing and the Riders of the Purple Sage, Nelson Eddy. AFRS. (8:25; 9:05; 11:40)

READER'S DIGEST, RADIO EDITION (6-9-46) "Ariella" starring Lucille Ball in O. Henry's story of the backwoods mountain girl who decides "there's a heap of difference between courting men and a husband!" Hallmark, CBS. (15:25; 13:30)

GREAT GILDERSLEEVE (9-2-45) Hal Peary stars in the first show of the new season. LaRoy and Marjorie try to convince Gildy they should go to the lake for the Labor Day weekend. Walter Tetley and Louise Erickson co-star. Kraft Foods, NBC. (17:50; 11:35)

RAILROAD HOUR (9-3-51) "Innocents Abroad" starring Gordon MacRae, Dorothy Warrenshold and Benny Rubin. Association of American Railroads, NBC. (15:00; 10:35)

ADVENTURES BY MORSE (1944) "The City of the Dead" Chapter 5: "The Skeleton Walks In." Syndicated. (13:20; 12:00)

SEPTEMBER

MONDAY, SEPTEMBER 3rd

KRAFT MUSIC HALL (3-2-44) Bing Crosby welcomes guest Lucille Ball. Kraft Foods, NBC. (10:20; 11:19; 8:29)

MUR MISS BROOKS (10-2-49) Miss Brooks helps stop Madison High's star football player from transferring to another school. Eve Arden stars. Colgate, Lustre Creme, CBS. (12:00; 6:00)

RAY KYSER'S COLLEGE OF MUSICAL KNOWLEDGE (1-19-44) The old professor tries to stump contestants with a musical quiz. Ish Kabibble describes "A Day in Radio." AFRS rebroadcast. (14:05; 15:30)

CAMPBELL PLAYHOUSE (1-6-39) "Counselor at Law" starring Orson Welles, Gertrude Berg and Aline MacMahon. A day in the life of a lawyer. Campbell Soups, CBS. (18:36; 19:36; 12:32)

TUESDAY, SEPTEMBER 4th

ONE NIGHT STAND (1955) Eddie Howard and his orchestra in a remote broadcast from Chicago's far-famed Aragon Ballroom. AFRS. (15:48; 13:36)

ESCAPE (10-20-50) "The Power of Hammer" starring Harry Bartell. In the Congo, a hunter-guide is hired to lead the police to the Kingdom of Hammer. Sustaining; CBS. (14:05; 14:55)

BOB HOPE SHOW (1950s) Guest is actress Linda Darnell. Hope talks about 3-D movies and there's a doctor sketch. AFRS rebroadcast. (10:52; 12:58)

CRIME FILES OF FLAMMOND (4-25-48) "The Case of the Ruinous Report" starring Myron (Mike) Wallace as Flammond, who tries to untangle a love triangle-murder situation. Brach's Candies, WGN. (14:45; 14:20)

EDDIE CANTOR'S SHOW BUSINESS (1950s) Eddie spins the records, remembers the good old days. AFRS rebroadcast. (12:25; 10:55)

WEDNESDAY, SEPTEMBER 5th

DRENE SHOW (1-12-47) Don Ameche, Frances Langford and Danny Thomas star with Carmen Dragon and the orchestra and Gale Gordon. In a Sickeron's sketch, Blanche decides to raffle off their apartment! Drene Shampoo, Dref, NBC. (6:38; 8:53; 13:50)

ADVENTURES OF FRANK MERRIWELL (10-30-48) "The Blundering Sophomores"

starring Lawson Zerbe as Frank, Hal Studer as Bart Hodge. Sustaining, NBC. (12:42; 14:35)

KRAFT MUSIC HALL (4-1-48) Al Jolson stars with Oscar Levant, Ken Carpenter, Lou Bring and the orchestra and guest Jimmy Durante. Kraft Foods, NBC. (8:10; 7:35; 14:00)

BOSTON BLACKIE (1940s) Richard Kollmar as Blackie, investigating murders at a carnival. Syndicated. (11:45; 14:00)

ONE MAN'S FAMILY (9-5-49) Book 71, Chapter 10: "Father Barbour and the Eaves-dropping Incident." Sustaining, NBC. (14:20; 16:00)

THURSDAY, SEPTEMBER 6th

BLACK MUSEUM (1952) "Center Fire Bullet" featuring Orson Welles who narrates stories from the Black Museum, a "warehouse of murder." Syndicated. (10:35; 12:40)

CAMEL CARAVAN (6-23-51) Vaughn Monroe and his orchestra, the Moon Maids and the Moon Men, vocalist Eileen Barton, in a remote broadcast from Monmouth, New Jersey. Camel Cigarettes, CBS. (13:20; 14:20)

FRED ALLEN SHOW (10-24-48) Fred welcomes guest Dale Carnegie and asks for advice on how to stop worrying. Portland Hoffa, De-Marco Sisters. Ford Motors, NBC. (16:05; 12:25)

DINAH SHORE OPEN HOUSE (9-20-45) Actor Joseph Cotten pays a visit to Dinah. Harry Von Zell, Bill Goodwin. AFRS rebroadcast. (14:52; 15:03)

LET GEORGE DO IT (3-14-49) "The Motif is Murder" features Robert Bailey as George Valentine, private investigator. Standard Oil of California, MBS. (11:25; 15:00)

FRIDAY, SEPTEMBER 7th

COMMAND PERFORMANCE # 154 (1940s) Co-hosts Bing Crosby and Bob Hope introduce the Andrews Sisters, Stan Kenton and Anita O'Day, and Lauren Bacall. AFRS. (8:15; 8:30; 12:15)

DEATH VALLEY DAYS (8-27-36) "Outlaw, Sam Bass" is the tale told by the Old Ranger. Boraxo, NBC. (15:10; 14:45)

BURNS AND ALLEN SHOW (9-27-45) George wants to throw a surprise party for Gracie.

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SEPTEMBER

Meredith Wilson, Les Paul Trio. Maxwell House Coffee, NBC. (15:00; 13:40)

CHARLIE BARNET AND HIS ORCHESTRA (4-12-46) Remote broadcast from the 400 Restaurant in mid-town Manhattan, New York. Vocals by Bill Barton and Fran Warren. Sustaining, NBC. (10:30; 10:00; 8:25)

ADVENTURES BY MORSE (1944) "The City of the Dead" Chapter 6: "The Ghoul in the Grave." Syndicated. (10:25; 13:35)

MONDAY, SEPTEMBER 10th

KRAFT MUSIC HALL (3-9-44) Bing Crosby plays host to guest George Murphy. Ken Carpenter, The Charioteers, John Scott Trotter and his orchestra, Marilyn Maxwell, Kraft Foods, NBC. (8:05; 9:45; 11:50)

LUX RADIO THEATRE (12-2-46) "Meet Me In St. Louis" starring Judy Garland, Margaret O'Brien, Tom Drake and Gale Gordon in a radio version of the 1944 movie. Lux Soap, CBS. (17:50; 17:00; 23:25)

YOURS TRULY, JOHNNY DOLLAR (1961) "The Nugget of Truth Matter" stars Mandel Kramer as the man with the action-packed expense account. Sustaining, CBS. (14:40; 7:10)

CHALLENGE OF THE YUKON (12-1-48) Paul Sutton as Sgt. Preston solves problems at Ned Johnson's mine. Quaker Puffed Wheat and Rice, ABC. (14:05; 15:50)

TUESDAY, SEPTEMBER 11th

BUSTER BROWN GANG (12-13-47) Smilin' Ed McConnell with Froggie the Grmlin, Squeeky the Mouse, Midnight the Cat and Mr. Jim Nasium. Smilin' Ed tells the story of Tad and Ted and their twin engine plane, Yankee Doodle and their adventures. Buster Brown Shoes, NBC. (15:40; 12:37)

LUX RADIO THEATRE (4-2-45) "Swanee River" starring Dennis Morgan, Al Jolson and Frances Gifford in the radio version of the 1939 film. Guest producer-host is Walter Houston. Lux Soap, CBS. (22:05; 18:35; 17:55)

THE WHISTLER (4-7-48) "What Makes a Murderer?" An investment clerk makes big money on the horses. Signal Oil Co., CBS. (12:00; 19:45)

SONGS BY SINATRA (10-30-46) Frankie and the bobby-soxers! The Pied Pipers, Axel Stordahl and the orchestra. AFRS rebroadcast. (7:10; 14:10; 7:30)

WEDNESDAY, SEPTEMBER 12th

PHIL HARRIS-ALICE FAYE SHOW (4-25-48) Remley gets involved with an "arty" girlfriend and takes up sculpturing as Phil poses in a loincloth. Elliot Lewis as Remley. Fitch Shampoo, NBC. (12:45; 11:15; 6:00)

LUX RADIO THEATRE (2-9-53) "With A Song In My Heart" is the story of the career of entertainer-singer Jane Froman. From the 1952 film cast, this radio version stars Susan Hayward, Rory Calhoun, Thelma Ritter, David Wayne, Robert Wagner, and Jane Froman's recorded voice. Irving Cummings is producer-host. AFRS rebroadcast. (15:50; 12:20; 22:35)

SUSPENSE (2-27-47) "Three Faces at Midnight" starring William Bendix with Sandra Gould, Hans Conried, Jack Webb. Roma Wines, CBS. (14:42; 16:50)

ONE MAN'S FAMILY (9-12-49) Book 71, Chapter 11: "A Homemade Bread and Applesauce Peace Offering." Sustaining, NBC. (16:00; 12:45)

THURSDAY, SEPTEMBER 13th

JERRY GRAY AND HIS BAND OF TODAY (8-6-50) Remote broadcast from the Hollywood Palladium. Vocals by Tommy Traynor and Tony Gray. Sustaining, CBS. (13:40; 14:44)

LUX RADIO THEATRE (11-15-43) "Hello Frisco, Hello" starring Alice Faye and Robert Young in this radio version of the 1943 movie. Producer-host Cecil B. DeMille presides over this rehearsal recording of the program. Lux Soap, CBS. (24:15; 16:15; 16:10)

EDDIE CANTOR'S SHOW BUSINESS (1950s) Eddie devotes this show to Hollywood, with

stories about Joan Crawford, Fred Astaire, Mickey Rooney, Judy Garland and Betty Hutton. AFRS rebroadcast. (10:00; 12:35)

MYSTERY IS MY HOBBY (11-26-47) "Death of a Grain of Salt" features Glenn Langdon as Barton Drake. A professor enters show business as the manager of a mystic act. Syndicated. (4:25; 11:50)

FRIDAY, SEPTEMBER 14th

COMMAND PERFORMANCE # 195 (1940s) Ralph Edwards takes over the program for a special Armed Forces edition of "Truth or Consequences." Contestants have some fun with Bonnie Haines, Bill Frawley, Edgar Kennedy and Bob Hope. AFRS. (7:30; 7:30; 14:00)

LUX RADIO THEATRE (5-28-51) "Show Boat" starring Katherine Grayson, Ava Gardner, Marge and Gower Champion, Howard Keel, J.C. Flippen, and William Warfield in a radio adaptation of the 1951 film. William Keighley producer-host. AFRS rebroadcast. (18:50; 17:05; 16:30)

ONE NIGHT STAND (1949) Orrin Tucker and his orchestra in a remote broadcast from Peacock Court of the Mark Hopkins Hotel in San Francisco. AFRS. (13:28; 15:00)

ADVENTURES BY MORSE (1944) "The City of the Dead" Chapter 7: "Captain Friday Vanishes." Syndicated. (13:05; 12:05)

MONDAY, SEPTEMBER 17th

KRAFT MUSIC HALL (3-30-44) Bing Crosby with Marilyn Maxwell, Ukie, the Music Maids and Men, John Scott Trotter and his orchestra, and guest George Murphy. Kraft Foods, NBC. (8:30; 9:05; 12:50)

A LIFE IN YOUR HANDS (9-13-49) "Mrs. O'Malley's Boarding House" starring Ned LeFevre as Jonathan Kegg, *amicus curiae* — friend of the court. Raleigh Cigarettes, NBC. (7:55; 12:40; 9:40)

EDGAR BERGEN SHOW (1950s) It's Bergen the disc jockey and radio host as he spins records, interviews the pilot of a Navy plane and talks with comedian Jack Carson. AFRS rebroadcast. (8:05; 8:30; 11:45)

ADVENTURES OF OZZIE AND HARRIET (11-16-51) Ozzie and the boys are fascinated by a neighborhood construction job. Heinz Foods, ABC. (13:40; 15:25)

INNER SANCTUM (12-6-44) "Color Blind Formula." The inventor of a formula to combat color blindness is killed as others fight for his discovery. AFRS rebroadcast. (14:45; 10:25)

TUESDAY, SEPTEMBER 18th

A DATE WITH JUDY (10-22-46) Louise Erickson as Judy, John Brown as Mr. Foster, Dick Crenna as Oogie Pringle. Judy's father and the other men at his lodge tell their wives they are decorating the lodge hall in order to avoid attending a lecture series. AFRS rebroadcast. (13:55; 12:00)

ACADEMY AWARD (7-10-46) "Young Mr. Lincoln" starring Henry Fonda, repeating his screen role from the 1939 movie. Ward Bond co-stars. House of Squibb, CBS. (18:00; 11:20)

EDDIE CANTOR'S SHOW BUSINESS (1950s) Eddie reminisces about show business days and plays records of noteworthy performers from the past. AFRS rebroadcast. (12:10; 11:25)

MURDER AT MIDNIGHT (1946) "Death's Goblet" starring Eric Dressler. The story of a goblet with a curse! Syndicated. (11:50; 13:35)

ONE NIGHT STAND (9-30-45) Tommy Dorsey and his orchestra in a remote broadcast from the 400 Restaurant in New York City. Featuring Buddy Rich, Stuart Foster, Charlie Shavers. AFRS. (17:00; 12:56)

WEDNESDAY, SEPTEMBER 19th

SCREEN DIRECTOR'S PLAYHOUSE (12-2-49) "All My Sons" starring Edward G. Robinson recreating his screen role in this radio version of the 1948 movie. Cast includes Jeff Chandler. Sustaining, NBC. (13:45; 16:15)

DUFFY'S TAVERN (5-19-48) Ed Gardner stars as Archie the manager of the tavern "where the elite meet to eat." Archie hits Duffy for a raise. Vitalis, Ipana, NBC. (16:10; 14:05)

MR. DISTRICT ATTORNEY (5-19-48) "Spring Fever" stars Jay Jostyn as Mr. D. A., with Len Doyle as Harrington and Vicki Vola as Miss Miller. Ipana, Sal Hepatica, NBC. (15:00; 13:40)

MAIL CALL # 104 (9-27-44) For the servicemen and women during World War II. Rudy Vallee hosts this program starring Fred Allen, Frank Sinatra, Mary Livingstone and Gloria DeHaven. AFRS. (12:20; 8:15; 9:20)

ONE MAN'S FAMILY (9-19-49) Book 71, Chapter 12: "The Return of the Second Assistant Cook." Sustaining, NBC. (14:30; 14:05)

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SEPTEMBER

THURSDAY, SEPTEMBER 20th

ROY ROGERS SHOW (9-19-48) The King of the Cowboys with Dale Evans, George "Gabby" Hayes, Foy Willing and the Riders of the Purple Sage. Gabby tells a tale of a ghost town dweller. Quaker Oats, MBS. (11:10; 8:55; 9:50)

SHAFFER PARADE (6-6-48) Eddie Howard and his orchestra. Shaffer Pens, NBC. (15:50; 13:00)

IT PAYS TO BE IGNORANT (8-23-46) George Shelton, Lulu McConnell and Harry McNaughton answer questions from Tom Howard and try to top studio contestants! AFRS rebroadcast. (10:20; 10:11; 10:18)

DANGEROUS ASSIGNMENT (1950s) "Yab-nee" starring Brian Donlavy as Steve Mitchell. A guerilla chief in the Orient starts a small war when his gang raids some U. S. supplies. Wheaties, NBC. (12:20; 6:00; 10:30)

CAN YOU TOP THIS? (7-26-47) A panel of jokesters tries to top each other and beat the laugh meter with funnier jokes than those sent in by listeners. Dennis James, emcee. Panel: Ward Wilson, Joe Laurie Jr., Harry Hirschfield, Senator Ford. Colgate-Palmolive, NBC. (8:50; 13:55; 7:20)

FRIDAY, SEPTEMBER 21st

COMMAND PERFORMANCE # 202 (1940s) The Andrews Sisters co-host a show starring Jimmy Durante and Garry Moore, the Delta Rhythm Boys and Celeste Holm. AFRS. (7:20; 8:45; 13:00)

READER'S DIGEST, RADIO EDITION (5-26-46) "Mystery of a Woman's Heart" starring Talullah Bankhead. A jealous husband kills his wife's admirer. Hallmark Cards, CBS. (17:40; 11:15)

JACK BENNY PROGRAM (3-16-52) Mary Livingstone, Eddie "Rochester" Anderson,

Dennis Day, Phil Harris, Joe Kearns, Mel Blanc, the Sportsmen, Don Wilson. Jack tries to lose weight for his TV appearances. Later, two IRS men visit him. AFRS rebroadcast. (9:40; 6:30; 9:05)

SMOKE DREAMS (9-16-45) Music and memories presented by "The Dreamer," his dog Sport and his cigar. He reminisces and recalls events and music from his past. Announcer is Franklin Ferguson. Orchestra conducted by Frank Worth. LaFendrick Cigars, ABC. (13:15; 16:10)

ADVENTURES BY MORSE (1944) "The City of the Dead" Chapter 8: "The Kidnapping of Clawfoot." (11:55; 12:45)

MONDAY, SEPTEMBER 24th

KRAFT MUSIC HALL (4-13-44) Bing Crosby welcomes guest Bob Hope. John Scott Trotter and the orchestra, Marilyn Maxwell, the Charloters. Kraft Foods, NBC. (15:20; 14:40)

DIMENSION X (8-18-50) "The Martian Chronicles" by Ray Bradbury. Story set in January, 1999. Sustaining, NBC. (12:45; 9:50)

ONE NIGHT STAND (1950s) Vincent Lopez and his orchestra with vocals by Joe Grimaldi. AFRS. (8:00; 9:17; 11:32)

ABIE'S IRISH ROSE (1-13-43) Murphy and Levy want to see Flanagan and Rosenberg about buying Levy's son's contract. Alan Reed and Walter Kinsella co-star. Drene Shampoo, NBC. (11:25; 8:15; 5:30)

NICK CARTER, MASTER DETECTIVE (19-40s) "Case of the Crystal Prophecy." Old Dutch Cleanser, MBS. (13:50; 12:40)

TUESDAY, SEPTEMBER 25th

JOAN DAVIS SHOW (1946) Joan appears on the "Cinderella For a Day" radio program. Wally Brown, Verna Felton, Pat McGeehan. AFRS rebroadcast. (8:20; 6:00; 6:45)

CAVALCADE OF AMERICA (12-13-49)

"Mouth of Cape Horn" starring Mickey Rooney with Arnold Moss and Parker Fennelly. A 20-year old gets to captain a ship. DuPont, NBC. (2:58; 15:32)

EAT THE BAND (2-9-41) Garry Moore tries to stump Ted Weems and his orchestra, including whistler Elmo Tanner, Country Washburn, vocalists Marvel (Marilyn) Maxwell and Perry Como. General Mills, NBC. (11:00; 18:55)

LIFE IN YOUR HANDS (5-25-50) "Carol Person Murder" starring Carlton Kaddell. A mother accused of killing her husband is released from prison and tries to regain custody of her child. Raleigh Cigarettes, NBC. (10:48; 13:46)

ANDREWS SISTERS SHOW (3-25-45) Guest Bob Hope joins Gabby Hayes, Marvin Miller, Foy Willing and the Riders of the Purple Sage. AFRS rebroadcast. (10:16; 10:20; 8:18)

WEDNESDAY, SEPTEMBER 26th

SUSPENSE (1-13-44) "Dime a Dance" starring Lucille Ball as a dance girl at an amusement park. Roma Wines, CBS. (19:18; 9:55)

POTLIGHT REVUE (6-11-48) Spike Jones and his City Slickers, Dorothy Shay, the Park Avenue Hillbilly, Doodles Weaver and guests, The Delta Rhythm Boys. Coca Cola, CBS. (17:30; 11:40)

THE DOCTOR FIGHTS (7-31-45) "Land Ping Miracle" starring Franchot Tone as Major Morris Kaplan in a true story of how Kaplan risked his life to save a fellow-officer. Shenley Labs, CBS. (15:35; 14:00)

OUR MISS BROOKS (6-12-49) Walter Denton (Dick Crenna) plays cupid between Miss Brooks (Eve Arden) and Mr. Boynton (Jeff Chandler). Palmolive, Lustre Creme, CBS. (10:34; 17:22)

ONE MAN'S FAMILY (9-26-49) Book 71, Chapter 13: "End of a Summer Saga." Sustaining, NBC. (14:40; 14:50)

THURSDAY, SEPTEMBER 27th

ARTIE SHAW AND HIS ORCHESTRA (11-25-38) Remote broadcast from the Blue Room of the Hotel Lincoln in New York City. Vocals by Helen Forrest and Tony Pastor. Sustaining, NBC. (13:50; 13:35)

ADVENTURES OF SAM SPADE (1940s) "The Flopsy, Mopsy and Cottontale Caper" starring Howard Duff as Sam with Lurene Tuttle as Effie. Wildroot Creme Oil, CBS. (17:30; 10:55)

SCREEN GUILD PLAYERS (3-22-43) "For

Me and My Gal" starring Judy Garland, Gene Kelly and Dick Powell in a radio version of the 1942 film. Lady Esther products, CBS. (14:20; 15:44)

CRIME CLASSICS (1940s) "Bunny Bummler" starring Howard McNear and Lou Merrill. Bummler is a bumbler who bumbled a robbery three years ago, placing him in jail. AFRS rebroadcast. (14:28; 14:32)

PHILCO RADIO TIME (5-19-48) Bing Crosby, the Skylarks, Ken Carpenter, John Scott Trotter and his orchestra. In New York, Bing's guest is Ethel Merman. Philco, ABC. (8:50; 16:00; 5:20)

FRIDAY, SEPTEMBER 28th

COMMAND PERFORMANCE # 206 (1940s) Ken Carpenter hosts an all-request program featuring Johnny Mercer and the Pied Pipers, Carmen Cavallaro, Jo Stafford, the Andrews Sisters, and Bud Abbott and Lou Costello with their famous "Who's On First" routine. AFRS. (10:25; 8:40; 9:45)

EDDIE CANTOR'S SHOW BUSINESS (1950s) Eddie talks about show biz stars from Booklyn! AFRS rebroadcast. (11:55; 12:30)

BROADWAY IS MY BEAT (1940s) Larry Thor as Detective Danny Clover, investigating a shooting near the George Washington Bridge. AFRS rebroadcast. (13:32; 14:42)

GUNSMOKE (9-12-53) "Prairie Happy" starring William Conrad as Marshall Dillon, Parley Baer as Chester Proudfoot. The Pawnees are about to attack Dodge City. Sustaining, CSB. (15:15; 12:45)

ADVENTURES BY MORSE (1944) "The City of the Dead" Chapter 9: "The Trail of the Phantom Church Bell." Syndicated. (13:40; 10:40)

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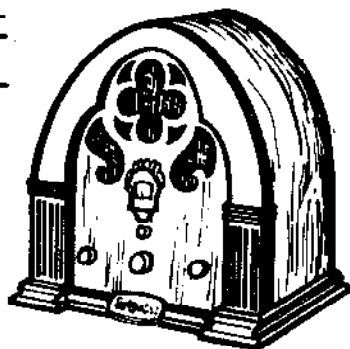
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SPEAKING OF RADIO



Chuck Schaden's Conversation with

EZRA STONE

Ezra Stone created the role of Henry Aldrich on the Broadway stage and on radio. Some time ago, visiting with him in his home in the Hollywood Hills of California, we commented that he probably sold as much Jell-O as Jack Benny did in his time on radio.

I take quick exception to that commercial statement, Chuck. I wish we could have been as successful and sold as much Jell-O as Jack, but we didn't have his vast audience, nor did we have the longevity that Jack had, but we did very well by Jell-O Puddings!

You did all right, I would say. Where did you first enter show business?

Philadelphia. At the age of seven.

And what were you doing?

Radio and the legitimate theatre. Child's roles in plays. Touring productions, that would come through Philadelphia and wouldn't tour children because of the labor laws, would pick up local kids as they picked up local stage hands. But, mostly radio back in the late 20's. The Children's Hour in Philadelphia. Quite a few folks that you know in show business and the entertainment business came out of that show: Kitty Kallen, Eddie Fisher. It helped create that whole area of acceptance for performers, performing children, who obviously grow up and some continue to be performers. Philadelphia, especially the south side of Philadelphia, has made considerable contributions, especially in the musical field.

Was it a long trip for you, then, from Philadelphia to New York?

Professionally, my work in New York started as part of the touring company of a children's theatre company called the National Junior Theatre. And that Company played up and down the east coast from Washington up to Boston, on Saturday mornings, doing standard and not-standard children's theatre. That's what brought me to New York first professionally and Broadway, as a matter of fact. I played Jim Hawkins in "Treasure Island" at the Alvin Theatre on west 52nd Street, back in my early teens.

Was show business your idea, or your mother's idea, your father's thought -

- My folks are not of the theatre, but they always have been devotees of the theatre and of music, opera, concerts. No, it actually came as a result of a bad debt! An old actor-friend of the family in Philadelphia was having hard times and had borrowed some money from my father. My father didn't want him to feel obliged to pay it back and he very cavalierly said one afternoon, I believe, "I'll take it out in trade. Teach my son how to speak."

I had developed a lisp, which I still have. I have great difficulty and approach very carefully any word with more than one "L" in it. Mr. Maurice Sloan was his name, a very colorful actor and director

SPEAKING OF RADIO

of the drama group at the "Y" that I used to attend. He gave me elocution lessons. In those days they were called elocution lessons. It really turned out to be more of a situation where I was his audience of one. For hours he would read and recite the standard works for me and occasionally get me up to do the same.

You were in Clifford Goldsmith's play "What A Life" that started the Aldrich thing.

Very much so. Yes, I created the role of Henry Aldrich. It was down-to-the-wire, two days before rehearsals started, as to who would get the part: Eddie Bracken or me. And the rose fell on my side of the court. Actually it worked out beautifully for both of us. I never could have had Eddie Bracken's career. He certainly could have had mine and more, as he did, but I'm very happy that I got my share.

How long did "What A Life" play on Broadway?

Over 800 performances. About three seasons. And about half of that we ran co-operatively. Mr. (George) Abbott gave the rights to the play to the cast and I was instrumental in organizing the cast into a co-operative and we ran at that pace doing lots of in-school promotion. The radio show was just catching on and it seemed to be a good bet to continue the run of the play. Yet it never could gross enough to make it profitable for Mr. Abbott.

But as a co-operative, we could all declare our salaries at minimum, which is what we did until we built a nestegg. And, any week that the "take" did not exceed what would have been our normal contracted salaries with Mr. Abbott, we automatically went on minimum for the following week. It worked quite well. As a matter of fact, when Betty Field, who was my first leading lady — first and

only —, when Betty left the Company of "What A Life" to come out here to California to do "Of Mice and Men," her share of our nestegg at that time — I recall very vividly — was a stupendous sum of \$700!

This was in the late 30's now, wasn't it?

It was 1938.

Was this an unusual thing? This co-operative?

I've never heard of it since. It may have happened before.

Why did Mr. Abbott decide to do that? Because he wasn't making any money with the show?

Right. And it would have been unprofitable for him to try. He just couldn't. He would have had to shut the doors and close the Company down. No, Mr. Abbott is, and always has been, a tremendous enthusiast for youth in the theatre and always seemed to reach out and use and cast young people as opposed to established stars. Some people cynically say because he didn't have to pay them as much. But, having been on Mr. Abbott's staff, I kind of, over the years in hindsight, realized it was much more than that. He had a fine appreciation of young talent and received an inward joy from helping. And here he saw a company of young people who were ready to pick up a production and promote it and bear the risk of it, within their limited means, and it meant, too, that certain members of his staff would be on salary to the production, minimum salaried so to speak. It gave him at that time, that summer of '39, three productions running on Broadway during the World's Fair in New York and it all came together quite well for him.

Was this common knowledge that it was that kind of a production — a co-operative? Did everyone up and down



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Broadway know that, or did they care, or was it supposed to be a secret?

No secret at all! It was the basis of our publicity thrust. It was the basis of our entreaty to Mr. Lee Shubert to give us reduced rent (on his theatre). It was the basis for getting bank loans and all kinds of things.

Did members of the cast actually try to negotiate those bank loans, and a better rate at the theatre, and all that sort of thing or was it still being handled by Mr. Abbott?

No. I undertook, for the Company, the responsibility of leadership in that direction. I was playing the lead. I was very interested at the time in the production phases of my craft. I was on Mr. Abbott's production staff — a junior member — and I just was that cocky a kid. I wouldn't have the guts to do it now, but ...

I think you might be wrong on that. How old were you at that time?

Well —

Were you a teenager?

I was a teenager. I'm a terrible mathematician. It's all in the books if you want to figure it out. I don't hide anything.

Well, I was just wondering: As a teenager you were taking on this responsibility. It must have been a fantastic training ground for you and gave you a great experience.

It was. It was indeed.

The first appearance of The Aldrich Family, as they were called on radio, was with Rudy Vallee. How did that come about?

Mr. Vallee, at the time, had a show policy. Whether it was his or his producers, I'll never know. I tend to think it was Rudy's because he is that kind of a

SPEAKING OF RADIO

helped contribute to that incentive and to the birth of "This Is The Army," which I assembled and staged at Camp Upton. Then it toured the United States and then the world . . . all theatres of operation . . . for over four years.

Did you have anything to do with the film, "This Is The Army"?

I was in the film and was so-called "technical consultant" on the film. We made that here at Warners and immediately after that film I was transferred to the Air Force at March Field, here in Riverside.

How did you find yourself in the service BEFORE the war broke out? I understand a lot of people would volunteer immediately after Pearl Harbor, but here is a successful actor on radio who --

— You never heard of that fishbowl and that magic number "158"?

You actually were drafted?

Oh, sure.

Chuck Schaden's

SPEAKING OF RADIO

Conversations with . . .

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So, you were a reluctant --

I wasn't reluctant . . . but I wasn't rushing the process!

How did "This Is The Army" develop?

I think it was a convergence, a timeliness of the needs and intents of several people and several groups of people. By the time "This Is The Army" was underway in a firm planning process, I had been transferred to Special Services office for 2nd Corp Area on Governor's Island and later moved to 90 Church Street in New York. We had 30 posts, camps and stations in our command in three states in the east -- four, part of Delaware.

We had systematically screened the wealth of talent coming through the reception centers in our Corps area, mainly Fort Dix and Camp Upton, and had selectively placed people at each post, camp and station so that we had the nucleus of a production unit at each place -- musicians, producer, writer, director, type of talents. And, having this wealth of talent within our command, we could very easily order some commanding general to put together a show, as we did for Mayor LaGuardia, who wanted a show from all the services in his area to thank the people of New York who had provided USO services for the military. It was a thing the Mayor wanted and we put together a gala for him in less than two weeks at the Metropolitan Opera.

Mr. Irving Berlin, at the same time, was thinking, "Now is the time for there to be a revival of a soldier show I did in World War I," namely "Yip, Yip, Yaphank," in which "Oh, How I Hate to Get Up in the Morning" was introduced. At the same time, Army Emergency Relief had just got its official status at the War Department as the relief agency for the Army and it wanted a blast of some kind of patriotic, military entertainment that would bring its organization and the Army Emergency Relief needs, which

FILM CLIPS

TWO GREAT LADIES

By BOB KOLOSOSKI

When America was in the deepest depths of the "Great Depression" movie audiences flocked to the theatres for a welcome dose of "escapism". They wanted their heroes to be larger than life and Hollywood complied. However, there was a new breed of woman in the cinema. She was tough and resilient and could handle the uncertainties of the day as well as any man. The hardships of depression forged these women of iron and they weren't the typical secretary or librarian. Now they were reporters, chorus girls and even detectives. Every studio had them and if actresses such as Greta Garbo and Jeanette McDonald were the *creme de chocolate* then Glenda Farrell and Ann Sheridan were the hard candies.

MGM had Ann Sothern as "Masie" and occasionally Mryna Loy to keep gentlemen like William Powell on his toes. There was Thelma Todd at Paramount and Alice Faye at 20th Century Fox. They were all warriors against the depression and their wise-cracking attitudes helped audiences forget their woes. In that category of strong-willed ladies there were two who were the strongest of the strong and therefore the leaders of the pack.

JOAN BLONDELL looked innocent for about twenty seconds and then the hero knew he was in trouble. She stood up against the best and usually won. In "Footlight Parade" her boss was none other than James Cagney, but it was Blondell who called the shots. While he

was bellowing out orders and generally messing things up she was directing the office traffic and pulling his ragged life together. In film after film she traded wise-cracks with everyone and anyone and took a back seat to no one. She was one of the original "gold diggers". I'm sure that no one who has ever seen "Gold diggers of 1933" will ever forget her "Remember My Forgotten Man" torch song.

In a world seething with deceit she was an oasis of honesty but not above some harmless blackmail when it was absolutely necessary. In "Dames" she blackmailed



JOAN BLONDELL



Guy Kibbee and asked for twenty thousand dollars. He hesitated and then relented, asking:

"How much do you want?" Blondell replies "Twenty-five thousand" Kibbee replies "You said twenty-thousand the first time". Blondell replies "You should have paid the first time."

In the little seen "Three on a Match" she was the girl with the past whose sincerity created for her a bright future. In fact it was her cheerfulness and exuberance that made her a hit with the audiences of the thirties and her films are still a pleasure to watch today.

In the forties she experimented with the parts she accepted and her career went on. In "Cry Havoc" she was an army nurse trapped at Bataan. In "A Tree Grows in Brooklyn" she gave a wonderful performance as "Aunt Cissy", proving that even a depression woman could mellow out.

BARBARA STANWYCK, on the other hand, was another matter. When she was innocent she looked guilty and when she was guilty you were afraid to look. She started out as a sweet young heroine and then she signed a Warner Bros. contract and her fate was sealed. The titles of many of her early films conjured up images of the amoral. "Illicit" in 1930, "Forbidden" in 1932, "The Purchase Price" in 1933, "A Lady Lost" in 1934 and the list goes on. Throughout the thirties she developed a no-nonsense style that made men tremble. She was called upon to play a variety of roles and occasionally tackled a comedy. However she couldn't escape her image and in the brilliant Preston Sturges comedy "The Lady Eve" she was a con-woman out to fleece millionaire Henry Fonda.

The single film that best typifies the "hard-as-nails" character she developed in the thirties was the 1940 film "Meet John Doe". She was surrounded by strong males including Gary Cooper, as Doe, James Gleason as her editor and Edward Arnold as the evil publisher.



BARBARA STANWYCK

However, she was the reporter who conceived the John Doe character and projected him into a national figure. She was one step ahead of Arnold and a mile ahead of Gleason. In fact, her character was so much more strong willed than Cooper's that it was her strength that carried them out of their dilemma to a semi-happy ending.

If Stanwyck was the opportunist then Blondell was the optimist, but each had what it takes to survive. Both have had careers that spanned decades (Blondell passed away a few years ago.) Both were true professionals liked by their peers. Cecil B. DeMille said Stanwyck was his favorite actress. It seems that the American Film Institute which each year awards a "Life Achievement Award", should consider the career of Barbara Stanwyck for that honor. It would be fitting for them to pay tribute to at least one of the women who, through their celluloid hardships, made life a little more pleasant for their legion of fans.

BROADVIEW, ILLINOIS — We love our listening hours. We are rehabbing an older home.
— REBECCA BARR EVERS

CHESTERLAND, OHIO — I was most intrigued with Bob Kolososki's article in the June-July edition per movie remakes ("Once Is Not Enough"). The best story I've heard per movie remakes relates to the Fox films "House of Strangers" (1949) and the remake "Broken Lance" (1954). Jerome Weidman wrote the novel on which the 1949 film was based, but Phil Yordan's screenplay was largely dumped by director Joe Mankiewicz in favor of his own script (Yordan's name remained in the credits because of WGA (Writer's Guild) rules). Then Fox remade in 1954 as "Broken Arrow" and again Yordan's script was replaced by that of Dick Murphy, but Yordan won an Academy Award anyway for "Broken Lance" (he'd written the original script in 1948)!!
— L. D. HUNTER, JR.

PALATINE, ILLINOIS — I believe an error was made in the "Trivius Nostalgus Trivius" page of the June-July issue. The real name of actor Tony Curtis was listed as Arthur Gelien. If I'm not mistaken, Arthur Gelien was the real name of actor Tab Hunter.
— ROBERTA A. SKINNER

(ED. NOTE — Right you are, along with about one hundred other sharp-eyed trivia buffs! Tony Curtis' real name is Bernard Schwartz. And your editor's name is Mud for the flub. Sorry about the typographical error.)

CHICAGO, ILLINOIS — I was reading the June-July issue of the *Nostalgia Digest* when I came across the "In The Whiteman Manner" article and right away it took me back to the late 30s or early 40s when my sister and I went downtown to the Oriental Theatre to see Paul Whiteman on the stage show. His music was as great as the article recalled. After the show we went next door to get lunch. I believe the name of the place was Elfman's. We sat down and ordered. I turned to see who was sitting behind me, about a foot away at the next table. It was Paul Whiteman, having lunch with his vocalist, whose name I can't remember. At the time it did not dawn on me about autographs, so I did not ask. Now, going back to your article dated October, 1939, about his autographs being treasured, you could imagine my state of mind. Please do not tell me the value of his autograph, as I have a weak heart (just kidding)! We enjoy your programs. They take us back to the good old days.
— JIM AND MARY SARGIS

WE GET LETTERS

CICERO, ILLINOIS — I've been reading the *Digest* and some of your readers' memories, and I would like to share with you and your readers how a young boy of 12 got hooked on *Those Were The Days*.

I was raised on television. One day, quite by chance, I discovered an old radio with a pair of headsets used for listening. I became curious about this radio so I showed it to my mother. She had never seen a radio with headsets, but she had been raised on radio as a child. She told me of the days when she and my grandparents would sit and listen to Walter Winchell after dinner was over.

I wondered, as she told me of the days of radio — before rock and roll and television — what it must have been like. Then, one Saturday I was tuning the radio dial when I came across a strange sounding station. It didn't play rock and roll or country-western. When my mother came into the room, I questioned "What is this program?" Her answer was simple, "That's radio!" she said. As I listened, I was drawn closer and closer to the radio. My mind became a theatre.

Mr. Schaden, you grabbed a 12-year-old boy and you've had him hooked for eight years. If there are any young teens or younger listeners: welcome to the "Theatre of the Mind" and enjoy the show. Thanks for allowing us to open our minds. Keep up the good work. I wish you continued success for another 20 or 30 years.
— RICHARD BILEK

(ED. NOTE — We're always very proud to get a letter from a younger listener who has discovered the entertainment value and quality of the great old radio shows. Thanks for writing and thanks very much for listening. Hope we can be together for those 20 or 30 more years!)

BERWYN, ILLINOIS — I am compelled to write you after listening to your program of June 2nd, "We Remember D-Day." Although I was aware of the importance and gravity of that occasion, your program enabled me to put myself back in time for that day and made me realize how it must have been to have lived then. By the end of the program I was stricken with emotion, feeling the anxiety and patriotism that obviously existed back in 1944.

It is doubly significant for me because my father lost his right arm in the invasion. Being a musician professionally, losing his right arm was as bad as losing his life. But he's courageously moved on in life, becoming very successful, raising a large family. The day that battle was

over was when his battle had just begun. He earned the Silver Star and Purple Heart.

After hearing your program I was able to ask intelligent questions of him and his experience. He told me stories in such detail, stories he had never told me before. It only enhanced my love and respect for this man who was always my dad. Now I saw him as the soldier, the tank commander, the hero he was, a part of him I never really knew until now.

He claims the world has forgotten those men who selflessly sacrificed themselves that day and I'm sure it hurts to think about it that way. But your program told us that not everybody has forgotten. And maybe it has caused some of us who were not even around back then to appreciate and honor what they have done. May we never forget. And thanks to you and your program for reminding me, and hopefully many others, of the sacrifices and heroes that day claimed.
— LEAH BEZIN

PITTSBURGH, PENNA — I'm sorry to hear that you and the WCFL Radio Theatre are leaving the air. Since I've been listening to you, I've really enjoyed reminiscing about the old days when radio was "king" in the entertainment field. All the old programs did one more thing that TV cannot do and that is provide a release from boredom on long (and short) drives around the country.

Last Friday evening and night was spent driving from Pittsburgh to Jefferson City, Missouri to visit my daughter. At approximately 9:05 p.m. (EDST), as I neared the Ohio-Indiana border on I-70, I remembered your program and was able to pick it up. Most of the three hours I was able to bring it in 5x5 and I spent the shortest three hours driving the Interstate Highway System I ever did! I do subscribe to your *Digest* and I hope to hear you come back on the air sometime in the very near future. Good Luck.
— HARLEY G. HART

ZELIENOPLE, PENNA — I was pleased to hear your program on WCFL. I would like to thank you, belatedly, for the prompt and professional service you showed me when I ordered a number of radio programs from you in 1970-71. I was serving in Vietnam and had the programs sent to my stateside address. When I returned home I found my radio programs in excellent order. Your WCFL program has many listeners in the greater Pittsburgh area and western

Pennsylvania due to the proximity of WCFL to KDKA on the radio dial. I wish WCFL had the foresight to keep your program on the air!
— JACK R. MC MICHAEL

CHICAGO, ILLINOIS — I would like to be sent the list of old time radio programs you have. I'm only 14, but enjoy the shows on WCFL very much. I listen to them every night. One of my favorite shows was "Bojet" (I think that is how to spell it) with Orson Welles and Lawrence Olivier. I also enjoy Jack Armstrong.
— DOMINIC GAGLIARDI

(ED. NOTE — The show you liked was "Beau Geste" on the Campbell Playhouse and you have good taste in old time radio. It was an excellent broadcast from March 17, 1939.)

WADDY, KENTUCKY — Having just received my first issue of *Nostalgia Digest*, I must tell you that I am very pleased with it. The articles on old-time radio personalities are most interesting, and I even enjoy reading the advertisements.

I am, however, greatly saddened to learn that WCFL has been sold and that "Radio Theatre" will no longer be aired. It did not always come in clearly down here (between Louisville and Lexington), but I could often be found straining to hear your programs amid static or fading signal. I wonder how many other listeners you had as far away as I.

The "Radio Guide" in the center of *Nostalgia Digest* makes me drool — and almost makes me wish I lived in the Chicago area! Unfortunately, no station in this area any longer carries such programs.

Many thanks for bringing back some great memories. I am now just approaching 60 and beginning to realize that I am entering that age when memories do mean so much. We can never live in the past, but we can honor those days by recalling the best of what they had to offer.
— EDWARD PECK

(ED. NOTE — Outside the metropolitan Chicago area, our WCFL Radio Theatre was heard by listeners in 24 states and in Canada. WCFL has a big, powerful 50,000 watt signal that travels north and east and we are grateful for all the friends we made during our eight-month series of broadcasts. Now, our Radio Theatre has moved to WAIT and WMRO, two local stations in the metro-Chicago area (see listings in this issue) and we regret that so many of our out-of-state friends will not be able to hear our new series. But we take this opportunity to say to you, and to all others who found us on their radio dial, "thanks for listening.")

Nostalgia Almanac

SEPTEMBER						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

IN SEPTEMBER OF 1952 Lowell Thomas took movie audiences on a roller coaster ride with the opening of "This Is Cinerama," a three-projector process of curved "3-D" motion picture projection.

A YEAR LATER, on September 16, 1953, Twentieth Century Fox introduced a wide-screen process known as Cinema-Scope with the opening of "The Robe."

MILTON BERLE became Mr. Television after he brought fame and fortune to himself and NBC every Tuesday night beginning September 21, 1948.

RIN TIN TIN was discovered in France on September 15, 1918. He became the canine star of dozens of silent and talking (barking?) movies including "Where The North Begins," "Jaws of Steel," "The Night Cry" and "The Frozen River."

THE JAZZ SINGER starring George Jessel opened at the Fulton Theatre on Broadway September 14, 1925 and went to become a 303-performance success. Later, Al Jolson starred in the screen version of the film, the movies' first film-with-sound, in 1927.

TORA! TORA! TORA! an exciting film about the Japanese attack on Pearl Harbor premiered on September 24, 1970. Twentieth Century Fox spent \$7 million to film the aerial attack that actually cost the Japanese \$900,000 in World War II.

A PLASTER MALTESE FALCON, a prop from the 1941 movie, was stolen

from the Los Angeles Museum of Art on September 5, 1974.

BING CROSBY made his radio debut on the Columbia network on September 2, 1931. Other network radio debuts in September, over the years, include Just Plain Bill (1932); Tom Mix (1933); Dick Tracy (1935); Big Sister, John's Other Wife, Bachelor's Children, and Famous Jury Trials (1936); Road of Life (1937); Bob Hope, Young Widder Brown, and Life Can Be Beautiful (1938); Pot O Gold (1939); Double or Nothing (1940); Bulldog Drummond (1941); Mayor of the Town (1942); Mollie Mystery Theatre (1943); This is My Best (1944); Mel Blanc Show (1946); Zane Gray Show (1947); Life With Luigi (1948); Six Shooter (1953).

SEPTEMBER TV DEBUTS include a lot of westerns: Gunsmoke, Wyatt Earp, Rifleman (1955); Cheyenne (1956); Have Gun, Will Travel, Sugarfoot, Wagon Train, Maverick (1957); Wanted: Dead or Alive (1958); Bronco (1959); Other September TV premieres include Martin Kane, Candid Camera (1949); Life With Luigi, Art Linkletter's House Party (1952); Loretta Young Show, Make Room For Daddy (1953); Stop The Music, The Tonight Show, People Are Funny, Private Secretary (1954); Lassie (1955); Twenty One (1956); M Squad, The Thin Man, Bachelor Father, Perry Mason (1957); Peter Gunn, Donna Reed Show, Naked City, Steve Canyon (1958).

SEPTEMBER BIRTHDATES

SEPT. 1: Richard Arlen* (1898); Johnny Mack Brown* (1904); Yvonne De Carlo (1922); Don Wilson* (1900)

SEPT. 3: Kitty Carlisle (1914); Alan Ladd* (1913)

SEPT. 4: Mitzi Gaynor (1930); Dick York (1928)

SEPT. 7: Buddy Holly* (1936); Roscoe Karns* (1893); Peter Lawford (1923)

SEPT. 8: Sid Caesar (1922), Peter Sellers* (1925)

SEPT. 9: Neil Hamilton* (1899); Cliff Robertson (1925); Pinky Tomlin* (1907)

SEPT. 10: Edmond O'Brien (1915)

SEPT. 12: Ben Blue* (1901); Maurice Chevalier* (1888); Ella Mae Morse (1924)

SEPT. 13: Jacqueline Bisset (1944); Claudette Colbert (1905); Dick Haymes* (1916); Mel Tormé (1923)

SEPT. 14: Clayton Moore (1914)

SEPT. 15: Roy Acuff (1903); Robert Benchley* (1889); Tom Conway* (1904); Jackie Cooper (1921); Penny Singleton (1908); Fay Wray (1907)

SEPT. 16: Lauren Bacall (1924); Peter Falk (1927); Anne Francis (1930); Allen Funt (1914); Janis Paige (1922)

SEPT. 17: Anne Bancroft (1931); Jerry Colonna* (1904); Roddy McDowall (1928); Ben Turpin* (1874)

SEPT. 18: Eddie Rochester Anderson* (1905);

Frankie Avalon (1939); Robert Blake (1933); Greta Garbo (1905); Phyllis Kirk (1926); Jimmie Rodgers (1933); Jack Warden (1920)

SEPT. 22: John Houseman (1902); Joni James (1930); Paul Muni* (1895)

SEPT. 23: Walter Pidgeon* (1897); Mickey Rooney (1920)

SEPT. 26: Barbara Britton (1919); Edmund Gwenn* (1875); Julie London (1926); George Raft* (1895)

SEPT. 27: William Conrad (1920); Claude Jarman, Jr. (1934); Jayne Meadows (1923); Greg Morris (1934)

SEPT. 28: Brigitte Bardot (1933); Arnold Stang (1925); Ed Sullivan* (1902); William Windom (1923)

SEPT. 29: Gene Autry (1907); Virginia Bruce (1910); Anita Ekberg (1931); Greer Garson (1908); Jerry Lee Lewis (1935); Elizabeth Scott (1922)

SEPT. 30: Kenny Baker (1912); Jill Corey (1935); Angie Dickinson (1931); Deborah Kerr (1921); Johnny Mathis (1935)

NOTE: * denotes deceased

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1. Sgt. Preston's dog on the Challenge of the Yukon radio program was named King. But what was the name of Preston's horse?
2. Name the best buddies of a) Archie Andrews b) Henry Aldrich c) Frank Merriwell
3. On TV's My Three Sons, one of the sons was named Robbie. During the run of the series, Robbie got married and had three sons of his own. What were their names?
4. Who narrated the TV series The Untouchables?
5. What role did Ann Rutherford play in many of the Andy Hardy movies?
6. What was the name of the character played by W. C. Fields in the 1940 film, The Bank Dick?
7. What was the real name of the popular singer known as Ukulele Ike?
8. In the world of comic books, who was Dr. Sivana?
9. In the 1940s, the "in" fashion for men consisted of a long jacket with heavily padded shoulders, wide lapels, cloth covered buttons and trousers that were wide at the knees and tapered at the cuff. What was that style called?
10. When using a regular deck of 52 cards to play the game "Old Maid," which card is used to represent the "Old Maid"?

11. Who played the parts of Calamity Jane and Wild Bill Hickock in the 1953 movie, "Calamity Jane"?
12. Who played Annie Oakley in the 1935 movie of the same name? Who played Annie in the 1950 film, "Annie Get Your Gun"?
13. Who played Porgy and who played Bess in the 1959 movie of the same name?
14. In what Los Angeles department store did Jack Benny meet Mary Livingstone?
15. Edd Byrnes played a character named Kookie on the old TV series, "77 Sunset Strip." What was Kookie's full name?
16. Who was Captain Video's evil foe?
17. What do Darlene, Annette, Cubby and Doreen have in common?
18. What was the name of the Thin Man's dog?
19. What was the name of the St. Bernard owned by Marion and George Kirby on the Topper series?
20. Fremont was a dog belonging to what young TV character?
21. Who were the Maverick brothers?
22. Name the two seagulls Red Skelton talks about in many comedy routines.
23. What was Sky King's real first name?

ANSWERUS NOSTALGIUS

1. Rex
2. a) Jughead Jones b) Homer Brown c) Bart Hodge
3. Steve, Charley and Robbie II
4. Walter Winchell
5. Andy's girl friend, Polly Benedict
6. Edd Byrnes (pronounced Soo-say!)
7. Cliff Edwards, who also provided the voice of Jiminy Cricket in Walt Disney's Pinocchio.
8. He was the scientific villain out to get Captain Marvel
9. A Zoot Suit, worn with a wide-brimmed hat, a long key chain and a wide flowered tie. (And today we laugh at Boy George!)
10. Any one of the four Queens, as agreed upon by the players before the game begins.
11. Doris Day and Howard Keel
12. Barbara Stanwyck in 1935; Betty Hutton in 1953.
13. Sidney Poitier and Dorothy Dandridge
14. The May Company
15. Gerald Lloyd Kookson III
16. Tobor
17. Darlene Gillespie, Annette Funtello, Cubby O'Brien and Doreen Tracey were all Mousketeers on the Mickey Mouse Club on TV.
18. Asta
19. Neal
20. Dennis the Menace
21. Bret (played by James Garner) and Bart (played by Jack Kelly)
22. Gertrude and Sylvester
23. Schyller

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AUGUST

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NEW

RED SKELTON

With Verna Felton and Rod O'Connor
**Scrapbook of Satire —
 The Warehouse Elevator**

Great Red Skelton comedy with his famous characters, Clem Kiddlehopper, and Junior. "the mean widdle kid," whose "I dood it," became national slang in 1942. The Junior skit, "In the Elevator", with his Grandmom is the feature of this program. Raleigh Cigarettes 2/4/47

Careless Driving

Chapter #1 of his scrapbook of satire is "Careless Driving", a funny skit between Red, his grandmom and a policeman. Chapter #2, "The Car of Distinction", is another skit involving his neighbor. Good clean humor. Raleigh Cigarettes, 3/25/47.

ENCORE

DRACULA

ORSON WELLES'
 "Mercury Theatre on the Air"

Can we ever forget Count Dracula's castle in Transylvania? The fear of the crucifix . . . Count Dracula never casting a shadow, or any reflection in the mirror. He is never seen during the daylight hours . . . arising only at sunset from his ever-present coffin! And we all know that the only way to kill a vampire is to drive a stake through his heart. Welles appears as Dr. Seward and Count Dracula in this faithful adaptation from Bram Stoker's famous novel. Other members include Martin Gabel and Agnes Moorhead. Originally broadcast over CBS on July 1, 1938.

5.50

Each Plus Tax

SEPTEMBER

NEW

NAUGHTY MARIETTA

Jeanette MacDonald and Nelson Eddy

Lux Radio Theatre, with host Cecil B. DeMille, present one of Victor Herbert's best operettas, expertly performed by America's finest singing team.

Jeanette, a French countess, is being forced to marry a man she does not love, and so she escapes to New Orleans on a ship loaded with women that have been sent to America with a wish to get married. Naturally, she meets Nelson Eddy, who, of course, has no intention of marrying anyone. The story is interesting and enjoyable. The singing of, "I'm Falling In Love With Someone," is superb, and the duet singing of, "Ah, Sweet Mystery Of Love," is super-superb. 6/12/44

ENCORE

WAR OF THE WORLDS

Starring Orson Welles

"Ladies and gentlemen, we interrupt our program of dance music to bring you a special bulletin . . . it is reported that at 8:50 p.m. a huge, flaming object, believed to be a meteorite, fell on a farm in the neighborhood of Grover Mill, New Jersey . . ." This is the most famous radio broadcast of all time! The original, uncut program from Sunday night, October 30, 1938, as heard on the Columbia Broadcasting System. Orson Welles and his Mercury Theatre group presented the classic H.G. Wells story in "on-the-scene" news-documentary style and frightened half the country with their "on-the-scene" reports of the landing of creatures from outer space . . . men from Mars.

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